

**POST-GRADUATE COLLOQUIUM
FOR
THE AUSTRALASIAN HUMOUR SCHOLARS NETWORK
AT UNSW, SYDNEY**

**MONDAY 15 NOVEMBER 1999
(8.30AM – 3.30PM)**

**Room 327, 3rd Floor, Robert Webster Building, UNSW
(Entry/Parking Gate 14, Barker Street, Kingsford)
(School of Theatre, Film and Dance: Tel: 9385.4856)**

Timetable

- 8.30 – 9.00 **Registration and Coffee**
- 9.00 – 9.30 “Death and Dumb: an Exploration of Black Comedy in Contemporary Theatre”
Ms Kristen Murray, Theatre, Film and Dance, UNSW
- 9.30 – 10.00 “The Picaresque as Australian Political Satire – Peter Carey’s *Illywhacker*”
Ms Kate Feros, Government, Queensland
- 10.00 – 10.30 “Tom Stoppard and Political Science”
Ms Victoria Wheeler, Political Science, UNSW
- 10.30 – 11.00 **Morning Tea**
- 11.00 – 11.30 “Funny Business: How Humour Functions in the Workplace”
Ms Meredith Marra, Research Officer, Linguistics and Applied Language, Victoria University of Wellington (“Language in the Workplace Project”)
- 11.30 – 12.00 “Fun in the Workplace”
Ms KerryAnne Lawson, Organizational Psychology, Queensland
- 12.00 – 12.30 “Shinto Rituals of Laughter in Contemporary Japan”
Prof. Goh Abe, Literature and Communications, Tokushima Bunri University, Japan
- 12.30 – 1.00 Discussion
- 1.00 – 2.00 **Lunch, The Fernery Restaurant, The Roundhouse, UNSW**
- 2.00 – 3.00 **Informal Briefings:**
Mr Brian Snowden, Intermedia Artist, Melbourne, “Humour in the Visual Arts”
Mr Neville Nickels, Communications, QUT “Humour as Corporate Healing Agent”
Prof Don Fletcher, Government, Queensland, “Teaching Satire in Australian Politics”
Dr Iain Topliss, English, La Trobe, “Graphic Humour in *New Yorker*”

Magazine and the Psychoanalysis of Humour” (cancelled)

Mr Moses Bainy, author of *Why we Laugh and Cry*

Dr Jessica Milner Davis, Theatre, Film and Dance, UNSW, Report on
the 1999 ISHS Oakland Conference and Plans for ISHS 2000 Osaka

3.00 – 3.45 Discussion

4.00 **Afternoon Tea and Close**

NO ABSTRACTS AVAILABLE