

AHSN 2017 Colloquium: *Humour: Here and There; Then and Now*

Final Program

Wednesday 1 February (Afternoon)

12:00-1:15 *Registration & Light Lunch (Foyer, C Building)*

1:15-1:30 *Opening Remarks **

1:30-3:00 *Session 1 - Cartoons & Visual Humour*
(Chair: Robert Phiddian)

Lucien Leon (Australian National University)
Harry Julius and Rocco Fazzari: Bookending 100 Years of Australian political animation

Paul Jewell (Finders University) and Mike Lloyd (Victoria University of Wellington)
Visual interactive humour: Finding the 'rules of the game'

Mike Lloyd (Victoria University of Wellington)
An evening of mediocre sax: 'Sex jokes' in a photo caption competition

3:00-3:30 *Afternoon Tea (Foyer, C Building)*

3:30-4:30 *Session 2 - Cartoons & Visual Humour*
(Chair: Mike Lloyd)

Jocelyn Chey (Western Sydney University)
The beach is for everyone, isn't it?

Hannah Benbow (Alexander Turnbull Library, Wellington)
Interrogation or decoration - How are researchers using the New Zealand Cartoon Archive?

5:00-7:00 *Session 3 & Reception (Art Gallery of Ballarat, Lydiard Street)*

Private viewing of a selection of political cartoons from the Gallery's collection followed by refreshments

* **All sessions take place in the Old Chemistry Lecture Theatre (C001) except where intimated otherwise**

Thursday 2 February (Morning)

8:30-9:00 *Tea & Coffee (Foyer, C Building)*

9:00-10:00 *Key Note Address*
(Chair: Jessica Milner Davis)

Jan Shaw (University of Sydney)
Laughter and the slippage of identity in Medieval romance

10:00-11:00 *Session 4 - Humour and History*
(Chair: Bruce Findlay)

Jessica Milner Davis (University of Sydney)
Justice on stage: Comic Tradition in the European theatre and modern media

Michael C. Ewans (University of Newcastle)
'A Cultural History of Comedy'

11:00-11:30 *Morning Tea (Foyer, C Building)*

11:30-12:30 *Parallel Session 5a - Film & TV*
(Chair: Michael Meany)

Lesley Speed (Federation University Australia, Ballarat)
Screen comedy and the fallacy of age determinism

Sung-Ju Suyu Lee (RMIT University)
The Farce Scatter Graph Chart - a new framework method to evaluate farce films

11:30-12:30 *Parallel Session 5b (Seminar Room - Psych. Clinic) - Literary Aspects*
(Chair: Carmen Moran)

Wanda Campbell (Acadia University, Nova Scotia)
Something Old and Something New: Comic subversion in short stories by L.M. Montgomery and Margaret Atwood

Bruce Findlay (Swinburne University of Technology)
Crooked Mick of the Speewah: An Australian spin on tall tales

12:30-1:30 *Lunch (Foyer, C Building)*

Thursday 2 February (Afternoon)

1:30-3:00

Parallel Session 6a – Film & TV

(Chair: Mark Rolfe)

Cao Ying (Western Sydney University)

“Not only for fun”: Humour and characterisation in Chinese sitcoms

Marty Murphy (Western Sydney University)

Breaking Bad in your underpants: the use of comic distance to soften the blow

Craig Batty, Stayci Taylor (RMIT University) & Marilyn Tofler (Swinburne University of Technology)

The web series as script development: Audience as comedy gatekeepers

1:30-3:00

Parallel Session 6b (Seminar Room – Psych. Clinic) – Psychological Aspects

(Chair: David Rawlings)

Maren Rawlings, Bruce Findlay (Swinburne University of Technology), & Sonja Heintz (University of Zurich)

Australians think they are humorously self-deprecating, but do Germans laugh at themselves?

Carmen Moran (Charles Sturt University)

What does sense of humour have to do with the paranormal?

Angus McLachlan & George Van Doorn (Federation University Australia)

Is experiencing ticklish sensations the same as being tickled?

3:00-3:30

Afternoon Tea (Foyer, C Building)

3:30-5:00

Session 7 – Film & TV

(Chair: Debra Aarons)

Michael Meany (University of Newcastle)

Science and magic collide: An analysis of Adventure Time

Jane Mummery (Federation University Australia) & Debbie Rodan (Edith Cowan University)

Shying from cucumbers: Funny cat videos and the question of anthropocentric humour

Yalman Safar Ansari (COMSATS Institute of Information Technology, Islamabad)

Management by humor: A path to a performative field?

6:30

Conference dinner – Oscars (Doveton Street)

Friday 3 February (Morning)

8:30-9:00 *Tea & Coffee (Foyer, C Building)*

9:00-11:00 *Session 8 – Talk & Language*
(Chair: Angus McLachlan)

Debra Aarons (University of New South Wales)
How to do things with jokes: Speech Acts in standup comedy

Michael Haugh (University of Queensland) & Lara Weinglass (University of Queensland)
Conversational humour in initial interactions amongst Australian and American speakers of English

Cliff Goddard (Griffith University) & Kerry Mullan (RMIT University)
Explicating “humour” concepts in English and French (and why it matters)

Marguerite A. Wells (Retired Academic)
Proprietary punning: Types of pun and their ownership through Japanese history

11:00-11:30 *Morning Tea*

11:30-12:30 *Session 9 – Politics & History*
(Chair: Jessica Milner Davis)

Robert Phiddian (Flinders University)
Gulliver and satirical catharsis

Mark Rolfe (University of New South Wales)
Laughing at The Donald

12:30-1:30 *Lunch*

1:30-3:00 *AHSN Review Panel Meeting (C004)*