

## 31<sup>st</sup> CONFERENCE OF THE AUSTRALASIAN HUMOUR STUDIES NETWORK (AHSN)

WEDNESDAY 19 FEBRUARY 2025	
Venue: Flinders University City Campus, Festival Plaza Tower, Adelaide	
Time	Activity
11:30-12:30	Registration and lunch <i>Level 14, outside Room 1407</i>
12:30-13:00	<p style="color: green;"><i>Room 1407</i></p> <p><b>Official opening</b>            Welcome to Country            Introductions, welcome and housekeeping            Kerry Mullan (Chair AHSN Board) and Robert Phiddian, Rebecca Carpenter-Mew &amp; Alex Cothren (Co-chairs of AHSN2025)</p>
13:00-14:30	<b>Concurrent sessions</b>
<p style="color: green;"><i>Room 1407</i></p> <p>Chair: TBA</p> <p>'The bad old and good new times': The Dunera Boys' 1943  <i>Sergeant Snow White</i>  <b>Ian Maxwell and Joseph Toltz</b>, <i>The University of Sydney</i></p> <p>Before the Evolutions of Humour: the Mechanicals' play in A  <i>Midsummer Night's Dream</i>  <b>Conal Condren</b>, <i>University of New South Wales</i></p> <p>Re-reading the modern Chinese classic stage-play <i>Teahouse</i>:            Reflections on the use of humour to tell political history  <b>Jocelyn Chey</b>, <i>University of Technology Sydney &amp; University of Western Sydney</i></p>	<p style="color: green;"><i>Room 1426A</i></p> <p>Chair: TBA</p> <p>The journey of Indonesian comedy: From the time of the Dutch Colonial to the current pop culture era  <b>Lambok Hermanto Sihombing</b>, <i>Flinders University</i></p> <p>Humour and Language Creativity: What is the power of Ukrainian laughter?  <b>Sofiia Fedzhora</b>, <i>Taras Shevchenko National University of Kyiv</i></p> <p>Humour and sartorial politics: tracing the socio-cultural implications of the portrayal of painters in Malayalam cinema  <b>Navya Raveendran</b>, <i>Kannur University</i></p>

<b>14:30-15:00</b>	<b>Afternoon tea, <i>Level 14, outside Room 1407</i></b>	
<b>15:30-17:00</b>	<b>Concurrent sessions</b>	
<b><i>Room 1407</i></b>		<b><i>Room 1426A</i></b>
<p>Chair: TBA</p> <p>Conversational humour and rapport in Australian-Chinese intercultural initial interactions  <b>Wei-Lin Melody Chang &amp; Michael Haugh, <i>The University of Queensland</i></b></p> <p>How do L1 and L2 speakers of English comprehend familiar English phrases used ironically?  <b>Nok Chin Lydia Chan, Anna Siyanova-Chanturia &amp; Stephen Skalicky, <i>Te Herenga Waka — Victoria University of Wellington</i></b></p> <p>Mock request as interactional humour and cultural factors to its formulation in South-East Asian ELF workplace interactions  <b>Chantima Wangsomchok, <i>The University of Queensland</i></b></p>		<p>Chair: TBA</p> <p>'Nobody can think critically these days — except me, obviously': Locating empathy and critical thinking in satirical fiction  <b>Payton Hogan, <i>Flinders University</i></b></p> <p>The subtle knife-edge of humour in stories of older women  <b>Rebecca Carpenter-Mew, <i>Flinders University</i></b></p> <p>"So what exactly is our thing?": Civil rights versus human rights in Paul Beatty's <i>The Sellout</i>  <b>Rodney Taveira, <i>The University of Sydney</i></b></p>
<b>17:15 – 18:15</b>	<b><i>Room 1407</i></b>	
	<p><b>Keynote Address:</b>  Japanese Political Cartooning: A Different Trajectory  <b>Ronald Stewart, <i>Daito Bunka University</i></b>  Chair: TBA</p>	
<b>18:15-19:15</b>	<b>Welcome Reception <i>Level 14, outside room 1407</i></b>	

**THURSDAY 20 FEBRUARY 2025**  
**Venue: Flinders University City Campus, Festival Plaza Tower, Adelaide**

**Time                      Activity**

**10:00-10:30              Morning tea *Level 14, outside Room 1407***

**10:30-12:00              Concurrent Sessions**

<i>Room 1407</i>	<i>Room 1426A</i>
<p>Chair: TBA</p> <p>Examples of three-dimensional precursors of modern cartoons:            Porcelain, gargoyles, and misericords  <b>David Rawlings</b>, <i>The University of Melbourne</i></p> <p>The <i>Taranaki Punch</i>: The use of satire as a device for British            Imperial propaganda  <b>Annie Thomas</b>, <i>The University of New England</i></p> <p>Combining political messaging with humor: Nājī al-‘Alī ‘s cartoon as            a medium of critique in Occupied Palestine  <b>Marina Hamanaka</b>, <i>The University of Tokyo</i></p>	<p>Chair: TBA</p> <p>‘If you yab me, I yab you back’: The performance and reception of            Insult in Nigerian stand-up comedy  <b>Izuu Nwankwo</b>, <i>The University of Toronto</i></p> <p>“‘The Failure of the joke competition”: Black African humour in            pre-Apartheid South Africa’  <b>Peter Limb</b>, <i>Michigan State University</i></p>

**12:00-13:00              Lunch *Level 14, outside Room 1407***

**Lunchtime Talk**

*Room 1407*

Publishing in *Comedy Studies* (and beyond)

**Nicholas Holm**, *Massey University*

<b>Room 1407</b>	
<b>13:00 – 14:30 Evolutions in humour studies: A Conversation between early career humour scholars</b>	
<p>Stephanie Foxton, <i>The University of Canterbury</i>  Mitch Alexander, <i>Monash University</i>  Jacob Sacher, <i>Monash University</i>  Peter Beaglehole, <i>Adelaide University</i>  Kyle Harvey, <i>Monash University</i>  Til Knowles, <i>Monash University</i></p>	
<b>14:30-15:00 Afternoon tea <i>Level 14, outside Room 1407</i></b>	
<b>15.00-16:30 Concurrent Sessions</b>	
<p><b>Room 1407</b></p> <p>Chair: TBA</p> <p>The Stand-up and the character comedian: conduits for human flaws and social critique  <b>Andrea Powell</b>, <i>Australian College of the Arts</i></p> <p>“Derisive laughter? Ha!”  <b>Angus McLachlan</b>, <i>Federation University Australia</i></p> <p>Comic characterization: An overlooked element of humour  <b>Jessica Milner Davis</b>, <i>The University of Sydney</i></p>	<p><b>Room 1426A</b></p> <p>Chair: TBA</p> <p>Cat memes and literary tradition  <b>Ludmilla A'Beckett</b>, <i>University of the Free State</i></p> <p>The evolution of reflexive adventure game humour, or: What happens when young gamers grow up and leave home?  <b>Will Noonan</b>, <i>University of Burgundy - Dijon</i></p> <p>Game livestreaming as memetic comedy: Understanding humour's viral spread across platforms  <b>Geoffrey Lee</b>, <i>The University of Sydney</i></p>

**Room 1407**

**16:45 – 17:45**    **Keynote Address:**  
Yet Another Talk About Satire: But This One’s Different (Seriously)  
**Stephen Skalicky**, *Te Herenga Waka — Victoria University of Wellington*

*Chair: TBA*

**17.45-19.00**    **Free time**

**19.00-late**    **Optional Conference Dinner:** Location TBA

**FRIDAY 21 FEBRUARY 2025**  
**Venue: Flinders University City Campus, Festival Plaza Tower, Adelaide**

**Time                      Activity**

**9.30-11.00              Concurrent Sessions**

<p><b>Room 1426A</b></p> <p>Chair: TBA</p> <p>“We’re always joking around but we also do work, I promise!”:  Examining humour and evolving team dynamics in a sports  organisation  <b>Stephanie Foxtton, The University of Canterbury</b></p> <p>The sequential organisation of sustained humour in conversational  interaction  <b>Michael Haugh and Lara Weinglass, The University of Queensland</b></p> <p>Social categorial incongruity as a new conceptualisation for  conversational humour  <b>Nicholas Hugman, The University of Queensland</b></p>	<p><b>Room 1426B</b></p> <p>Chair: TBA</p> <p>The evolution of Australian comedy: He Huang and outrage culture  <b>Anne Pender, The University of Adelaide</b></p> <p>The nation that laughs together... humour in the making and  performance of a nation’s social imaginary  <b>Steve Vizard, Monash University</b></p> <p>How comedy was conscripted into the culture wars  <b>Mark Rolfe, University of New South Wales</b></p>
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**11.00-11.30              Morning Tea *Level 14, outside Room 1426A***

**11.30-13:00              Concurrent Sessions**

<p><b>Room 1426A</b></p> <p>Chair: TBA</p> <p>Is modernism funny?: Ern Malley and bad poetry  <b>Peter Kirkpatrick, The University of Sydney</b></p> <p>Towards a platform history of Australian performance comedy  <b>Mark Gibson, RMIT University</b></p>	<p><b>Room 1426B</b></p> <p>Chair: TBA</p> <p>Canned laughter: The Evolution of humour mediation and its  ethical implications  <b>Ben Nickl, The University of Sydney</b></p> <p>“Do you want to talk about my personal despair?” Autofictional</p>
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<p>Barry McKenzie to <i>Pizza</i>: Evolution of the larrikin carnivalesque  <b>Tony Moore</b>, <i>Monash University</i></p>	<p>traumedy in <i>Feel Good</i> and <i>Baby Reindeer</i>  <b>Marina Deller &amp; Kate Douglas</b>, <i>Flinders University; Flinders University</i></p> <p>Ambiguity and elite capture in the interplay between friendlyjories and Australian political discourse  <b>Peter Beaglehole</b>, <i>Adelaide University</i></p>
<p><b>13:00-14:00</b>      <b>Lunch</b> <i>Level 14, outside Room 1426A</i></p>	
<p><b>14:00-15:15</b>      <i>Room 1426AB</i></p> <p><b>Blatherin' about blather: An interdisciplinary conversation about comic blather</b></p> <p>Nicholas Holm, <i>Massey University</i>  Kerry Mullan, <i>RMIT University</i>  Meredith Marra, <i>Te Herenga Waka — Victoria University of Wellington</i>  Til Knowles, <i>Monash University</i></p>	
<p><b>15.15-16:00</b>      <i>Room 1426AB</i></p> <p><b>Awards and Closing Ceremony</b></p>	
<p><b>16:00-17:30</b>      <i>Room 1426AB</i></p> <p><b>AHSN Board / Annual Review Panel meeting [Board/Panel Members and Conference Organising Committee]</b></p>	
<p><b>16:00 -</b>      <b>Farewell Drinks</b>  Malt Shovel Taphouse</p>	





