

## 28<sup>TH</sup> CONFERENCE OF THE AUSTRALASIAN HUMOUR STUDIES NETWORK (AHSN)

WEDNESDAY 2 FEBRUARY 2022	
Venue: The Podium, University of Tasmania, 42 Melville Street, Hobart	
Time	Activity
11:00-12:30	<p><b><i>Upper Ground 21</i></b></p> <p>(Open Session)  <b>Early career researcher/postgraduate panel: <i>Making Community, Finding Futures</i> (livestreamed)</b>            Terri Senft, <i>Macquarie University</i>, Ben Nickl, <i>University of Sydney</i>, Chris Müller, <i>Macquarie University</i>, &amp; Ian Reilly, <i>Mount Saint Vincent University</i></p>
12:30-13:30	<p>Registration <b><i>Upper Ground 22 Common room</i></b></p>
13:30-14:00	<p><b><i>Upper Ground 21</i></b></p> <p><b>Official opening (livestreamed)</b>            Introductions – Kerry Mullan, Chair AHSN Board            Welcome – Professor Lisa Fletcher, Head of the School of Humanities, <i>University of Tasmania</i>            Housekeeping – Daryl Peebles, Conference Convenor, <i>University of Tasmania</i></p>
14:00-15:00	<p><b><i>Upper Ground 21</i></b></p> <p><b>Keynote Address 1 (livestreamed)</b>            Chair: Daryl Peebles, <i>University of Tasmania</i>            Cartooning and politics            Jon Kudelka, <i>artist and cartoonist</i></p>
15:00-15:30	<p>Afternoon tea <b><i>Upper Ground 22 Common room</i></b></p>

<b>15:30-17:00</b> <b>Concurrent sessions</b>	
<p><i>Upper Ground 21</i></p> <p><b>HUMOUR &amp; POLITICS A</b> Chair: Michael Meany</p> <p>1. Does psychological distance influence the effects of satirical news? Evidence comparing NZ and UK audiences Stephen Skalicky, <i>Victoria University of Wellington</i>, Britta Brugman, Ellen Droog &amp; Christian Burgers, <i>Vrije Universiteit Amsterdam</i> (<a href="#">online</a>)</p> <p>2. The Disclosure of "Kremlin agents": Humorous Uptakes of the Topic in Ukrainian Public Discourse Ludmilla A'Beckett, <i>University of the Free State</i></p> <p>3. Melbourne: The Week That Was Kerry Mullan, <i>RMIT University</i></p>	<p><i>Upper Ground 23</i></p> <p><b>POLITICS OF COMEDY</b> Chair: Mark Rolfe</p> <p>1. Aristophanes and Politics in <i>Lysistrata</i> Michael Ewans, <i>University of Newcastle</i></p> <p>2. The Anatomy of the Gag: Havel, Stoppard and Comedies of Political Censorship Fergus Edwards, <i>University of Tasmania</i></p> <p>3. Should we Laugh? Australia and China at 50: Political Humour on the Stage Anne Pender, <i>University of Adelaide</i></p>
<b>17:00-18:00</b>	<b>Break and travel to Government House</b> (45-minute stroll - weather permitting)
<b>18:00-19:00</b>	<b>Welcome reception at Government House</b> Her Excellency the Honourable Barbara Baker AC & Emeritus Professor Don Chalmers AO
<b>NB: See final page for pre-recorded presentations available for viewing at any time</b>	

**THURSDAY 3 FEBRUARY 2022**

**Venue: The Podium, University of Tasmania, 42 Melville Street, Hobart**

<b>Time</b>	<b>Activity</b>
	<i>Upper Ground 21</i>
<b>9:00-10:00</b>	<b>Keynote Address 2 (livestreamed and delivered online)</b> Chair: Jessica Milner Davis, <i>University of Sydney</i> Satire and the Dream of Cultural Politics Dr Nicholas Holm, <i>Massey University</i>
<b>10:00-11:00</b>	<b>Concurrent Sessions</b>
<i>Upper Ground 21</i>	<i>Upper Ground 23</i>
<b>HUMOUR &amp; POLITICS B</b> Chair: Benjamin Nickl  1. Send in the Clowns: Donald Trump and the Politics of Ridicule Rebecca Persic, <i>Curtin University</i> ( <a href="#">online</a> )  2. "Just a great place for the whole family": Humour in Google Reviews for Correctional Centres Reza Arab, <i>Griffith University</i>	<b>HUMOUR IN AUSTRALIA A</b> Chair: Til Knowles  1. Americanization and the Idea of National Humour: Examples from Australia and Britain Mark Rolfe, <i>University of New South Wales</i>  2. The TV Larrikin: Britain, America and the Australian Television <i>Funnyman</i> Lindsay Barrett, independent scholar & Peter Kirkpatrick, <i>University of Sydney</i>
<b>11:00-11:30</b>	<b>Morning tea</b> <i>Upper Ground 22 Common room</i>
<b>11:30-12:30</b>	<b>Concurrent Sessions</b>
<i>Upper Ground 21</i>	<i>Upper Ground 23</i>
<b>HUMOUR IN EDUCATION</b>	<b>HUMOUR IN AUSTRALIA B</b>

<p>Chair: Kerry Mullan</p> <p>1. “Is this Thing on?” Teacher Views of Incorporating Humor into Online Language Classes Peter Neff, independent scholar &amp; John Rucynski, <i>Okayama University</i> (<a href="#">online</a>)</p> <p>2. For Fun’s Sake: Gamification and Play in Undergraduate Education Michael Meany &amp; Geoff Hookham, <i>University of Newcastle</i></p>	<p>Chair: Bruce Findlay</p> <p>1. “You can’t laugh at that!”: The Politics of Laughter: Does Mainstream Australian Overidentification Political Satire Challenge the Social Status-quo? Jacci Brady, <i>University of Melbourne</i></p> <p>2. “Whatever happened to the larrikin?” Mocking the Political Correctness Debate in Contemporary Australian Comedy Til Knowles, <i>University of Melbourne</i></p>
<p><b>12:30-13:30</b>    <b>Lunch</b> <i>Upper Ground 22 Common room</i></p>	
<p><b>13:30-14:30</b>    <i>Upper Ground 21</i> <b>Keynote Address 3</b> (<a href="#">livestreamed</a>) Chair: Peter Kirkpatrick, <i>University of Sydney</i> From ‘Accession’ to <i>Black Mischief</i>: The Politics of Race in Evelyn Waugh’s Satire Dr Naomi Milthorpe, <i>University of Tasmania</i></p>	
<p><b>14:30-15:30</b>    <b>Concurrent Sessions</b></p>	
<p><i>Upper Ground 21</i></p> <p><b>HUMOUR AT WORK</b> Chair: Meredith Marra</p> <p>1. The Politics of Humour in Hybrid Work Barbara Plester, <i>University of Auckland</i> (<a href="#">online</a>)</p>	<p><i>Upper Ground 23</i></p> <p><b>TV/FILM &amp; VISUAL HUMOUR A</b> Chair: Angus McLachlan</p> <p>1. The Role of Humour in Russian and Serbian Independent Art Oxana Vasilyeva, <i>Griffith University</i></p> <p>2. Visual Art, Ageing and Humour Deborah Eddy, <i>Griffith University</i></p>
<p><b>15.30-16.00</b>    <b>Afternoon tea</b> <i>Upper Ground 22 Common room</i></p>	

<b>16.00-17.30</b> <b>Concurrent Sessions</b>	
<p><i>Upper Ground 21</i></p> <p><b>POLITICS OF HUMOUR</b> Chair: Mark Rolfe</p> <p>1. The Politics of Circus &amp; The Circus of Politics Mark St Leon, independent scholar</p> <p>2. The Politics of Stereotype, Caricature and Humour Jessica Milner Davis, <i>University of Sydney</i></p> <p>3. Decolonising Comedy Studies Sarah Illott, <i>Manchester Metropolitan University</i> (<a href="#">online</a>)</p>	<p><i>Upper Ground 23</i></p> <p><b>TV/FILM &amp; VISUAL HUMOUR B</b> Chair: Carmen Moran</p> <p>3. Humour in Pintupi-Luritja Illustrated Literature Samantha Disbray, <i>University of Queensland</i> &amp; Vivien Johnson, <i>University of New South Wales</i></p> <p>4. <i>Bulworth</i>: Ghost of the Past, or Spirit of the Times? Rodney Taveira, <i>University of Sydney</i></p> <p>5. The Role of Laughter in the <i>Antiques Roadshow</i> Angus McLachlan, <i>Federation University Australia</i></p>
<b>NB: See final page for pre-recorded presentations available for viewing at any time</b>	
<b>17.30-19.30</b> <b>Free time</b>	
<b>19.30-Late</b> <b>Optional Conference Dinner: D'Angelos Ristorante (Italian), Battery Point</b>	

**FRIDAY 4 FEBRUARY 2022**

**Venue: The Podium, University of Tasmania, 42 Melville Street, Hobart**

<b>Time</b>	<b>Activity</b>				
<b>9.00-10.00</b>	<p><b><i>Upper Ground 21</i></b> <b>Keynote Address 4</b> (<a href="#">livestreamed</a>) Chair: Michael Ewans, <i>University of Newcastle</i> Giving Shape 'to Airy Nothing, a Local Habitation' and the Name of Humour: Academic Myth and the Political Origins of a Concept Prof. Conal Condren, <i>University of New South Wales</i></p>				
<b>10.00-11.00</b>	<b>Concurrent Sessions</b>				
	<table border="1"><thead><tr><th><b><i>Upper Ground 21</i></b></th><th><b><i>Upper Ground 23</i></b></th></tr></thead><tbody><tr><td><p><b>EXCHANGING HUMOUR A</b> Chair: Reza Arab</p><p>1. Negotiating Belonging: Humour in Narrative Emily Greenbank, <i>Victoria University of Wellington</i> (<a href="#">online</a>)</p><p>2. Humorous Swearing: Evidence from Australian Gamers Carolin Krafzik, <i>La Trobe University</i></p></td><td><p><b>HUMOUR &amp; THE HUMOURS</b> Chair: Jessica Milner Davis</p><p>1. The "Archaeology" of 18th-century Humour: From "Humours" to "Humour" Robert Phiddian, <i>Flinders University</i>, &amp; Shane Herron, independent scholar</p><p>2. The Personal, Local, National and Transnational Politics of Good Humour and Good Qi Flow Rey Tiquia, <i>University of Melbourne</i></p></td></tr></tbody></table>	<b><i>Upper Ground 21</i></b>	<b><i>Upper Ground 23</i></b>	<p><b>EXCHANGING HUMOUR A</b> Chair: Reza Arab</p> <p>1. Negotiating Belonging: Humour in Narrative Emily Greenbank, <i>Victoria University of Wellington</i> (<a href="#">online</a>)</p> <p>2. Humorous Swearing: Evidence from Australian Gamers Carolin Krafzik, <i>La Trobe University</i></p>	<p><b>HUMOUR &amp; THE HUMOURS</b> Chair: Jessica Milner Davis</p> <p>1. The "Archaeology" of 18th-century Humour: From "Humours" to "Humour" Robert Phiddian, <i>Flinders University</i>, &amp; Shane Herron, independent scholar</p> <p>2. The Personal, Local, National and Transnational Politics of Good Humour and Good Qi Flow Rey Tiquia, <i>University of Melbourne</i></p>
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<b>11.00-11.30</b>	<b><i>Upper Ground 22 Common room</i> Morning Tea</b>				
<b>11.30-12.30</b>	<b>Plenary Session</b>				

<p><b>Upper Ground 21</b></p> <p><b>EXCHANGING HUMOUR B</b> Chair: Reza Arab</p> <p>3. The Other-Participation in Humour Sequences: An Analysis of Self-initiation, Other-recruitment and Other-sanctioning Andrea Rodriguez &amp; Valeria Sinkeviciute, <i>The University of Queensland</i> (<a href="#">online</a>)</p> <p>4. Real is Not Real Enough: Translating and Adapting Humour from Page to Sound Ben Nickl, <i>University of Sydney</i>, &amp; Chris Müller, <i>Macquarie University</i></p>	
<p><b>12.30-13.30</b></p>	<p><b>Upper Ground 22 Common room Lunch</b></p>
<p><b>13.30-14.15</b></p>	<p><b>Upper Ground 21</b></p> <p>Public Event (open to non-delegates) (<a href="#">online and livestreamed</a>) Chair: Robert Phiddian, <i>Flinders University</i></p> <p>Co-writing Political Satire in Australia Ross Fitzgerald, <i>Griffith University</i>, &amp; Ian McFadyen, screenwriter and humourist</p>
<p><b>14.15-15.30</b></p>	<p><b>Upper Ground 21</b></p> <p><b>Awards and Closing Ceremony</b> (<a href="#">livestreamed</a>)</p> <p>Chair: Kerry Mullan</p> <p>1. The Famous Wombat Poo IgNobel Award for Physics 2019 Intestines of non-uniform stiffness mould the corners of wombat feces Ashley Edwards &amp; Scott Carver, <i>University of Tasmania</i></p>

	<p>2. Presentation of 2022 Fellows in the Order of the Jess-ters Jessica Milner Davis, AHSN Convenor</p> <p>3. Presentation of certificates to AHSN 2022 Scholarship winners Kerry Mullan, Chair AHSN Board</p> <p>4. Closing remarks Conference organising Committee</p>
<b>15.30-16.30</b>	<b>Farewells</b>
<b>16:30-17:30</b>	<p><b><i>Upper Ground 23</i></b> <b>AHSN Board / Review panel meeting [members and conference organising committee only]</b></p>
<b>17:30-19:30</b>	<b>Free time / own dinner arrangements</b>
<b>20:00-late</b>	<p><b>Optional activity:</b> Jokers Comedy Club ~ Comedy at the Casino (a special program of comedy with a political theme at the Wrest Point Casino Show Room)</p>
	<p><b>Pre-recorded presentations available for viewing at any time (link TBC)</b></p> <p>1. An Investigation of Chinese Adult English Learners’ Comprehension of Sarcastic Tweets in English Xuan Li, <i>Queen’s University Belfast</i></p> <p>2. ‘Chinese Scientists Created Coronavirus; Iranians Spread It around the World’: A Sociological Analysis of Political Relations between China and Iran in Persian Jokes Fateme Nasr Esfahani, independent scholar</p> <p>3. The Failure of Humour (or the Humour of Failure) in The Dead Don’t Die Oliver Rendle, <i>Manchester Metropolitan University</i></p>