



Australasian Humour Studies Network



AHSN Digest – September 2024

AHS2025 Conference Updates and Reminders

“The Evolutions of Humour”

19-21 February 2025

Flinders University, City Campus, Adelaide

Announcing the 2025 AHSN Scholarship Winners

The Convenors of AHSN2025 are delighted to announce the six 2025 AHSN Scholarship winners selected this year for the excellence of their proposals. While each will be introduced in more detail in the next Digest, the names and topics selected are as follows:

Mitch Alexander (Monash University): “Evolutions in Humour Studies: a conversation between early career humour scholars” (co-presentation)

Nok Chin Lydia Chan (Te Herenga Waka – Victoria University of Wellington): “How do L1 and L2 speakers of English comprehend familiar English phrases used ironically?”

Stephanie Foxtton (Te Whare Wānanga o Waitaha – University of Canterbury): “We’re always joking around but we also do work, I promise!”: Examining Humour and Evolving Team Dynamics in a Sports Organisation

Til Knowles (Monash University): “Evolutions in Humour Studies: a conversation between early career humour scholars” (co-presentation)

Geoffrey Lee University of Sydney): “When jokes overflow: how does humour transition from one platform to many?”

Jacob Sacher (Monash University): “Evolutions in Humour Studies: a conversation between early career humour scholars” (co-presentation)

Thank you to all who have submitted abstracts for the AHSN 2025 conference. We are excited by the variety and depth of presentations accepted to date with more to come very shortly. This is looking to be an invigorating three days of discussion in the nation's south.

For those still waiting to hear about their submission, our Peer Review Panel is working hard, and we will be in touch soon.

Please do not hesitate to get in touch with Conference Co-convenor Alex Cothren if you have any questions about your submission or Conference arrangements in general: alexander.cothren@flinders.edu.au

***Eds:** Congratulations to our AHSN 2025 Scholars! We're looking forward to hearing more about each of you individually in subsequent issues of the Digest and especially to hearing you present next February in Adelaide.*

Announcing AHSN2025 Keynote Speakers

The Conference Co-Convenors are pleased to announce the event's two confirmed Keynote Speakers.

The first is **Ms Lorin Clarke**, who will speak on her recently published memoir, *Would That Be Funny? Growing Up With John Clarke (2023)* as well as her current film project. Both deal with living herself as a humorist in the warming sun and the deep shadow of her father, the late great film and television satirist of both Australia and New Zealand, John Clarke (1948-2017).

Our second keynote will be presented by **Professor Ron Stewart** of Daito Bunka University, Japan, fresh from his sabbatical at Cambridge University. Ron will take us in a very different cultural direction by examining the distinctive Japanese tradition of political cartoons

More details when the full program is announced later this year.

Administrivia – or not so trivia!

Travel and Accommodation

Don't forget to confirm your travel and accommodation as early as possible. The conference is deliberately designed to occur alongside the opening of Adelaide's Fringe Festival, allowing attendees to experience the city at its cultural best and to have the option to stay on afterwards. While there will certainly be plenty of accommodation options available, your preferred location may be harder to book than usual, so early bookings are advised.

The Conference will take place in the new Flinders City Campus at Festival Plaza, and location maps, accommodation options and other suggestions can be found on the AHSN website at this link: <https://ahsnhumourstudies.org/annual-conference/>

Don't forget that all attendees and presenters at AHSN2025 must register in order to attend. This includes Scholarship Winners. Registration is presently open and Early Bird rates will close in November (see dates below): <https://www.trybooking.com/events/landing/1260362>

Registration fees

1 September – 30 November 2024

Early bird full (waged/faculty): AUD 350.00

Early bird concession (unwaged/student): AUD 275.00

1 December 2024 – 18 February 2025

Full (waged/faculty): AUD 400.00

Concession (unwaged/student): AUD 325.00

Scholarship: select Scholarship Option to receive registration waiver

The Conference sessions will close on the afternoon of Friday 21 February, followed by the usual Annual Review Meeting/dinner for the AHSN Board and Review Panel, including honourable Fellows in the AHSN Order of the Jess-ters.

For any and all questions about Adelaide or the conference, Alex is happy to help, email him at: alexander.cothren@flinders.edu.au

We're looking forward immensely to welcoming as many of you as possible to Adelaide next year.

AHSN2025 Committee

Prof. Robert Phiddian, Flinders University (co-convenor)

Dr Alex Cothren, Flinders University (co-convenor)

'5 in 15: Cutting Edge', AHSN Research Series Podcast

Now Released



The Australasian Humour Network is happy to announce the **Season 1 release of its inaugural research podcast series, '5 in 15-Cutting Edge'**. This short-form content format brings on senior scholars who share their experiences and answer 5 questions in 15 minutes. Sounds fun? You bet! A tiny bit stressful? YES! We won't deny it. But give it a listen and see how our guests do under pressure while the clock's ticking and stay tuned for more '5 in 15' podcast formats and other exciting AHSN content coming to you soon!

You can find us on all major podcast streamers, Apple Music, Google Podcasts, or Spotify. Please like and subscribe to pump up the algorithm and make sure the network and our amazing guests receive some traction 😊 Sharing widely in your networks would also be helpful! You can find us on all major streaming services and YouTube!

<https://www.facebook.com/AHSNHumour/>, YouTube <https://www.youtube.com/@ahsnconference> or Twitter/X @AHSN_Humour.

Want to come on as a guest or co-host, or get in touch about something else? We'd love to have you and record in studio or via Zoom, whatever works best for you. Simply email benjamin.nickl@sydney.edu.au (AHSN research coordinator and 'Cutting Edge' host). For more information about the network and the annual conference, visit the AHSN website <https://ahsnhumourstudies.org/> .

Acknowledgement of Country:

We would like to acknowledge and pay respect to the Gadigal people of the Eora Nation, the traditional owners and custodians of the lands on which the University of Sydney has been built, and which were taken from them without their consent, treaty or compensation. Most episodes of this podcast were recorded on this land. This land has always been a learning space for many Aboriginal nations, and as teachers and students, and people of all kinds of origins, we can draw strength and guidance from Aboriginal and Torres Strait Islander knowledge, one of the oldest knowledge systems in the world.

Here are all the guests you'll hear from in Season 1. We thank them for their time!

Episode 1: Professor Alan McKee/The one about Fun

Episode hosts: Ben Nickl and Will Visconti

About our guest on this episode:

Alan is Head of School of Art, Communication, and English at The University of Sydney and Professor in Media and Communication. He is an expert on entertainment and healthy sexual development. His most recent book reporting on sexually explicit material and its audiences is called *What Do We Know About the Effects of Pornography After Fifty Years of Academic Research?* (Routledge, 2022). Alan talks to us about fun and entertainment, and how both feature in his current research. He also shares publication advice for early-career researchers and how to communicate to the public.

About the episode hosts:

Ben is a Senior Lecturer in The University of Sydney's Department of Comparative Literature and Translation Studies. He works on popular technologies of mediation like humour and laughter and is the research coordinator for the Australasian Humour Studies Network. His latest book is called *Moral Dimensions of Humour* (Tampere University Press, open access, 2024).

Will is the coordinator of the Italian major at the University of Technology Sydney. His research focuses primarily on gender, sexuality, representation and transgression, and his first book, *Beyond the Moulin Rouge: The Life and Legacy of La Goulue*, was published in 2022 by the University of Virginia Press. Will's current research projects include examinations of obscenity in Victorian literature, the material culture of nineteenth-century sex work, and the comic potential of the cancan. He is also co-editor and co-author of the forthcoming study *Comedy, Humour, and Laughter: A Documentary History, 1800-1920* (Routledge).

Episode 2: Dr Anna-Sophie Jürgens/The one about Science

Episode hosts: Ben Nickl and Will Visconti

About our guest on this episode:

Anna-Sophie is a Senior Lecturer in Science Communication at the Australian National Centre for the Public Awareness of Science of the Australian National University, and the founder and head of the 'Popsicule – ANU's Science in Popular Culture and Entertainment Hub'. Her research explores the cultural meanings of science, the history of (violent) clowns and mad scientists, science and humour, and the interface between science and (public) art, which is what we talk to her about in this episode.

About the episode hosts:

Ben is a Senior Lecturer in The University of Sydney's Department of Comparative Literature and Translation Studies. He works on popular technologies of mediation like humour and laughter and is the research coordinator for the Australasian Humour Studies Network. His latest book is called *Moral Dimensions of Humour* (Tampere University Press, open access, 2024).

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Episode 3: Dr Goh Abe/The one about Anthropology

Episode hosts: Ben Nickl and Jessica Milner Davis

About our guest on this episode:

Professor Goh Abe is a Lecturer at the Faculty of Engineering and Design at Kagawa University, Japan. He is a long-standing member of the Japan Society for Humour and Laughter Research and has presented at many conferences of the JSLHS as well as the International Society for Humor Studies (ISHS) as well as at the AHSN in Australia. His own research interests include rituals of laughter in Japan, ethnic jokes, intercultural communication between African-Americans and Anglo-Americans in the USA, and an anthology of anthropological knowledge. In this episode, Goh talks to us about Australian humour from the perspective of a cultural anthropologist and why developing one's intercultural awareness is so important for researchers in the field of humour studies.

About the episode hosts:

Ben is a Senior Lecturer in The University of Sydney's Department of Comparative Literature and Translation Studies. He works on popular technologies of mediation like humour and laughter and is the research coordinator for the Australasian Humour Studies Network. His latest book is called *Moral Dimensions of Humour* (Tampere University Press, open access, 2024).

Jessica is an Honorary Associate in the School of Art, Communication and English, University of Sydney, and coordinates the AHSN. She is a member of Clare Hall, Cambridge and Research Affiliate with Brunel University London's Centre for Comedy Studies Research. She has been Visiting Scholar at many universities in Europe and the USA, Visiting Fellow at Cambridge University (2012) and Senior Visiting Fellow at Bologna University (2013). Her interdisciplinary work on humour was recognised with Fellowship of the Royal Society of NSW in 2017 and the 2018 Lifetime Achievement Award from the ISHS. An editorial board member for leading humour research journals and book series, her latest book is *Humour in Asian Cultures: Tradition and Context* (Routledge, 2022).

Episode 4: Associate Professor Kerry Mullan/The One about The Network

Episode hosts: Ben Nickl and Suchismita Saha Chowdhury

About our guest on this episode:

Kerry is an Associate Professor at RMIT in Melbourne and teaches French language and culture at all proficiency levels, and sociolinguistics. Her main research interests are cross-cultural communication and differing interactional styles – particularly those of French and Australian English speakers. She also researches in the areas of intercultural pragmatics, discourse analysis, language teaching and conversational humour. Kerry also heads the board of the global Australasian Humour Studies Network and talks to us about the research that its members do, how one can join, and what to expect from the annual network conference.

About the episode hosts:

Ben is a Senior Lecturer in The University of Sydney's Department of Comparative Literature and Translation Studies. He works on popular technologies of mediation like humour and laughter and is the research coordinator for the Australasian Humour Studies Network. His latest book is called *Moral Dimensions of Humour* (Tampere University Press, open access, 2024).

Suchi is a PhD student at RMIT University, Melbourne, researching stand-up comedy in India and its engagement with the political. She is creating her data through interviews with comedians, ethnographic study of live comedy shows, and textual analysis of comedic material. Born and raised in India, Suchi moved to Melbourne 18 years ago and has worked in professional roles in TAFE and tertiary education. In her other life in India, she worked in advertising, journalism, and public relations. She graduated from Monash University with a master's degree in communication & media studies in 2018. Earlier in 1999, in India, she graduated from Jadavpur University, Kolkata, with a Master of Arts degree in Comparative Literature.

Episode 5: Dr Tatiana Bur/The one about Classicists

Episode hosts: Ben Nickl and Anna-Sophie Jürgens

About our guest on this episode:

Tatiana is a Lecturer at ANU in Canberra and joined the university's Centre for Classical Studies in 2023. Prior to this, she was the Moses and Mary Finley Research Fellow at Darwin College, University of Cambridge. Tatiana is a graduate of the University of Sydney where she completed her undergraduate studies and MPhil. Tatiana is French-Australian and has lived in France, Australia, Spain, England and Portugal. She is passionate not just about ancient Greece and Rome, but about languages and cultures (ancient and modern) more broadly, talking to us about how the academic studies of humour, technology, and Classics go together like you wouldn't believe!

About the episode hosts:

Ben is a Senior Lecturer in The University of Sydney's Department of Comparative Literature and Translation Studies. He works on popular technologies of mediation like humour and laughter and is the research coordinator for the Australasian Humour Studies Network. His latest book is called *Moral Dimensions of Humour* (Tampere University Press, open access, 2024).

Anna-Sophie is a Senior Lecturer in Science Communication at the Australian National Centre for the Public Awareness of Science of the Australian National University, and the founder and head of the 'Popsicule – ANU's Science in Popular Culture and Entertainment Hub'. Her research explores the cultural meanings of science, the history of (violent) clowns and mad scientists, science and humour, and the interface between science and (public) art.

Episode 6: Dr Mark Rolfe/The One about Politics

Episode hosts: Ben Nickl and Geoffrey Lee

About our guest on this episode:

Mark is an Honorary Lecturer with the School of Social Sciences at the University of New South Wales in Sydney, where he taught. He is keenly interested in Australian politics, rhetoric, propaganda, political satire, American politics, populism, and political leadership. Some of his recent publications include: 'The idea of national humour and Americanization in Australia and Britain', in *the European Journal of Humour Research* (2022); 'The Danish Cartoons, Charlie Hebdo and the culture wars: satiric limits in comparative national and transnational perspectives', in the *European Journal of Humour Research* (2021); 'Is this a Dagg which I see before me? John Clarke and the politics in his political humour', in *The Journal of Comedy Studies* (2019).

About the episode hosts:

Ben is a Senior Lecturer in The University of Sydney's Department of Comparative Literature and Translation Studies. He works on popular technologies of mediation like humour and laughter and is the research coordinator for the Australasian Humour Studies Network. His latest book is called *Moral Dimensions of Humour* (Tampere University Press, open access, 2024).

Geoffrey Lee is a first-year PhD student at the University of Sydney. His thesis will explore how humour is transferred from the livestreaming platform Twitch onto other connected social media platforms.

Eds: Huge thanks to all concerned and congratulations to our AHSN Research Coordinator, Ben Nickl, for steering this stimulating project. The first season is just a teaser for more exciting episodes to come, so watch this space!

Call for Papers

1st Workshop on Computational Humor (CHum 2025)

The 1st Workshop on Computational Humor (CHum 2025) will take place virtually on January 19, 2025 as part of the 31st International Conference on Computational Linguistics (<https://coling2025.org/about/>).

Scope and topics

CHum 2025 aims to foster further work on modeling the processes of humor with current methods in computational linguistics and natural language processing, against the theoretical backdrop of humor research and with reference to relevant corpora of textual, visual, and multimodal materials. A principal goal of the workshop is to unite researchers who can together probe the limits of various meaning representations -- symbolic, neural, and hybrid -- for humor processing.

We welcome contributions on any topic relevant to the computational processing of humor, including but not limited to the following:

- * LLMs, knowledge representation
- * Resources and evaluation
- * Human-computer interaction
- * Computer-mediated communication

- * Assisted content creation
- * Machine and computer-assisted translation
- * Digital humanities applications
- * Formal modeling of humor
- * Proof-of-concept humor detection and classification

Particularly encouraged are submissions describing inter- or multi-disciplinary work, whether completed or in progress, and position papers that critically discuss the past, present, and future of computational humor systems.

Submission instructions

Long and short papers should be formatted according to the same guidelines for the main COLING 2025 conference papers <https://coling2025.org/calls/submission_guidlines/> and submitted through START: <<https://softconf.com/coling2025/CompHum25/>>

Important dates

All deadlines are at 23:59 UTC-12:00 (“anywhere on Earth”).

- * Initial submission: November 15, 2024
- * Notification of acceptance: December 2, 2024
- * Camera-ready submission: December 13, 2024
- * Workshop: January 19, 2025

Organizers

- * Christian F. Hempelmann, Texas A&M University-Commerce
- * Julia Rayz, Purdue University
- * Tiansi Dong, Fraunhofer IAIS
- * Tristan Miller, University of Manitoba

Further information

- * Website: <<https://chum2025.github.io/>>
- * E-mail: chum@groups.io

From:

Dr. Tristan Miller, Assistant Professor
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AHSN Members' New Publications

Conal Condren. 2024. Postscript: Humor: Universality, Genealogy, and Concept Formation, In Thomas E. Ford, Władysław Chłopicki and Giseline Kuipers, eds., *De Gruyter Handbook of Humor Studies*. De Gruyter Contemporary Social Sciences Handbooks, vol 2. Berlin: De Gruyter. <https://doi.org/10.1515/9783110755770-035>

Nicholas Hugman. 2024. Review of Esther Linares Bernabéu, *The Pragmatics of Humour in Interactive Contexts* (Amsterdam: John Benjamins, 2023, 239pp). In *Humor: International Journal of Humor Research*, 37 (3): 477-481.

Paavo Kerkkänen and Bruce Findlay. 2024. Humor Appreciation Across the Lifespan, In Thomas E. Ford, Władysław Chłopicki and Giseline Kuipers, eds., *De Gruyter Handbook of Humor Studies*. De Gruyter Contemporary Social Sciences Handbooks, vol 2. Berlin: De Gruyter. <https://doi.org/10.1515/9783110755770-015>

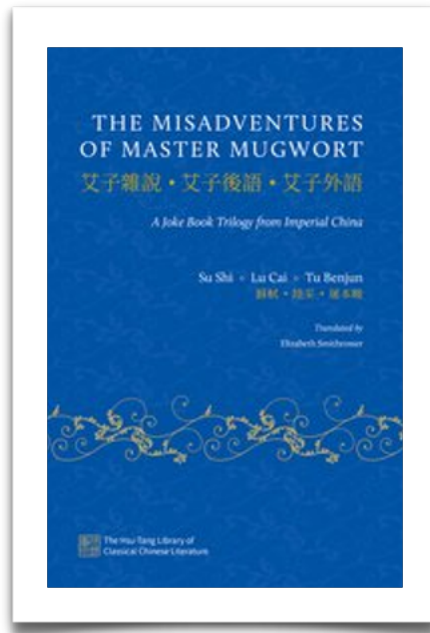
Jessica Milner Davis and Anastasiya Fiadotava. 2024. Humor and Culture, In Thomas E. Ford, Władysław Chłopicki and Giseline Kuipers, eds., *De Gruyter Handbook of Humor Studies*. De Gruyter Contemporary Social Sciences Handbooks, vol 2. Berlin: De Gruyter. <https://doi.org/10.1515/9783110755770-011>

Dr Benjamin Nickl. 2024. The enigmatic ethics of comedy — a cultural technology we've barely begun to figure out. Posted on *ABC Religion and Ethics*, 11 July, updated 18 July 2024. <https://www.abc.net.au/religion/benjamin-nickl-the-enigmatic-ethics-of-comedy/104084644>

Robert Phiddian, Alex Cothren 2024. Friday essay: Is 'wokeness' killing comedy – or are ageing comedians crying wolf? *The Conversation*, 16 August 2024. <https://theconversation.com/friday-essay-is-wokeness-killing-comedy-or-are-ageing-comedians-crying-wolf-234364>

M.W. Shores. Review of David Humphrey, *The Time of Laughter: Comedy and the Media Cultures of Japan* (Ann Arbor: Michigan University Press, 2023, 289 pp). ISBN: 9780472076185. In *Monumenta Nipponica*, 79 (1): 147-153. Project MUSE: <https://muse.jhu.edu/pub/59/article/936529>; <https://dx.doi.org/10.1353/mni.2024.a936529>

New Translation of Traditional Chinese Joke-book



Su Shi, Lu Cai, Tu Benjun, and Translated by Elizabeth Smithrosser. 2024. *The Misadventures of Master Mugwort: A Joke Book Trilogy from Imperial China*. Series: The Hsu-Tang Library of Classical Chinese Literature. Oxford University Press.

<https://global.oup.com/academic/product/the-misadventures-of-master-mugwort-9780197585603?cc=us&lang=en&#>

Publisher's description

The Hsu-Tang Library presents authoritative and eminently readable translations of classical Chinese literature, in bilingual editions, ranging across three millennia and the entire Sinitic world.

The Misadventures of Master Mugwort: A Joke Book Trilogy from Imperial China is a translation of three collections of humorous episodes revolving around the beloved fictional character of Master Mugwort (Aizi). Set in the ancient Warring States period, Master Mugwort counsels kings in the art of statecraft, takes on other masters in mock philosophical debates, and wisecracks his way through this age of opportunity and intrigue, disciples in tow.

The explosive popularity of the original collection from the late 1000s, attributed to literatus-extraordinaire Su Shi, inspired sequels centuries later: in 1516 by precocious teenager Lu Cai; and in 1608 by whimsical retiree Tu Benjun. Together, these three books represent a time-honored tradition of Chinese humor as well as a light-hearted interpretation of a bygone age that remained of enduring importance to the writers' own day and age.

Translated in full for the first time by Elizabeth Smithrosser, with an introduction and explanatory notes, this volume introduces a once bestselling, if today much overlooked, tradition of Chinese literature to new audiences.

- First full translation of these joke books in any language
- Annotations provide literary and historical context to make the work accessible to non-specialist readers
- A rare work of pre-modern Chinese humor translated into English
- Includes parallel Chinese text

Author information

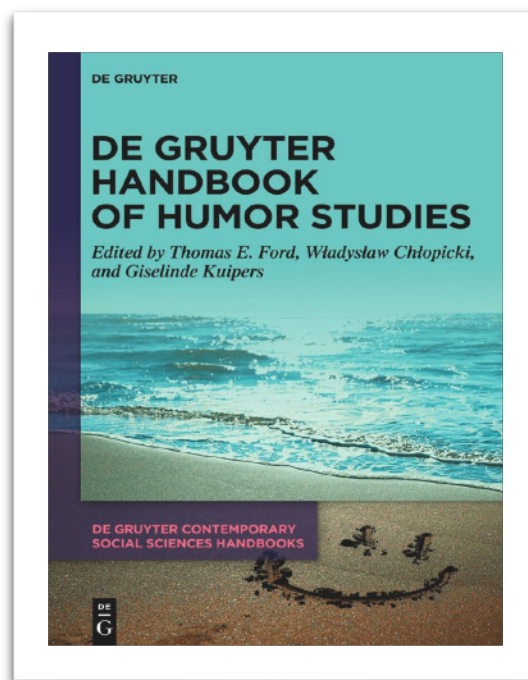
Elizabeth Smithrosser is an historian of late imperial China, currently based at the Leiden Institute for Area Studies, Leiden University.

Su Shi (1037-1101), to whom *Miscellaneous Stories of Master Mugwort* has traditionally been attributed, was a scholar-official during the Northern Song period and is one of the most prominent figures in the history of Chinese literature.

Lu Cai (1497-1537) was a traveling playwright and diarist active across the vibrant cities of the Yangtze River Delta during the mid-Ming period.

Tu Benjun (1542-1622) was an encyclopedia compiler and humorist from the modern-day Ningbo region during the late Ming period.

New Humour Studies Handbook



Thomas E. Ford, Władysław Chłopicki and Giselinde Kuipers, eds. 2024. *De Gruyter Handbook of Humor Studies*. De Gruyter Contemporary Social Sciences Handbooks. Vol 2. Berlin: De Gruyter. Pages viii, 636. 14 B&W illustrations 14, 4 coloured, 5 Tables. ISBN: 9783110755770 Hardcover; e-book ISBN: 9783110755732

Keywords: Humor Research; Humor and Social Relations; Humor and Culture

<https://doi.org/10.1515/9783110755770>

Publisher's description

The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines. It organizes research in a unique conceptual framework addressing two broad themes: the Essence of Humor and the Functions of Humor. Furthermore, scholars of humor have recognized that humor is not only a universal human experience, it is also inherently social, shared among people and woven into the fabric of nearly every type of interpersonal relationship.

Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different "levels of analysis" relating to how narrowly or broadly they conceptualize the social context of humor. Accordingly, the editors have organized each broad thematic section into four subsections defined by "level of analysis." The book first addresses questions about individual psychological processes and text properties, then moves to questions involving broader conceptualizations of the social context addressing humor and social relations, and humor and culture.

By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines, the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field, such as graduate students seeking to conduct their own research on humor. Further, by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor.

- The most comprehensive and integrative review of foundational work and new advancements in humor scholarship
- Highlights the interdisciplinary interest of new and emerging areas of research
- Features 57 prominent scholars from 21 different countries

Author / Editor information

Thomas E. Ford is a Professor of Social Psychology at Western Carolina University and a former editor-in-chief of *HUMOR: International Journal of Humor Research*. He is a co-editor of the 2021 book, *Social Psychology of Humor*, an integrative volume detailing advances in theory and research in the social psychological study of humor. He is a co-author of the 2018 edition of *The Psychology of Humor: An Integrative Approach*, a comprehensive textbook providing a broad overview of research on the psychology of humor. Finally, he and his colleagues have developed the Prejudiced Norm Theory, an influential theory on the impact of disparaging humor on prejudice and discrimination.

Władysław Chłopicki is a Professor of Linguistics at the Department of English Studies at the Jagiellonian University in Kraków. His academic interests include interdisciplinary humor research in the context of cultural studies, cognitive linguistics, linguistic pragmatics and narratology as well as translation studies. He authored numerous articles mainly related to humor studies and a Polish-language monograph humor research. He also co-edited more than a dozen monographs on humor, inter-cultural communication, communication styles and linguistics, e.g. *Humorous Discourse* (by Walter de Gruyter). Most recently his main focus has been on humor in the public sphere: he has led and participated in a number of related European grants (the research results of these are systematically published on the website <https://humorinpublic.eu/>). He is founder and co-editor of the *European Journal of Humour Research* and *Tertium Linguistic Journal*.

Giselinde Kuipers is a Research Professor of Sociology at the KU Leuven in Leuven, Belgium. Her research focuses on the social shaping of cultural standards and their consequences for social inequalities and identities in the context of increasing globalization. She has published widely on humor, including the award-winning *Good Humor Bad Taste: A Sociology of the Joke* (Berlin/Boston 2006, second updated edition 2015) as well as many articles in English and Dutch. From 2012 till 2016, she served as Editor-in-Chief of *HUMOR International Journal of Humor Research*. Currently, Kuipers co-directs a large international research project on humor during the Covid-19 pandemic, as well as a smaller project on humor in the European public sphere.

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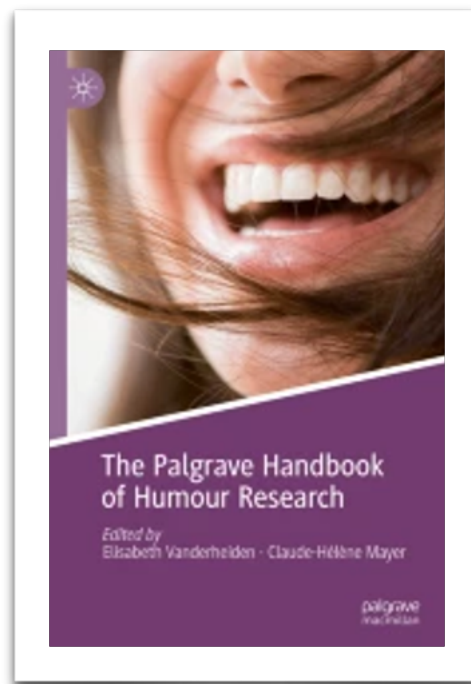
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New Edition of Humour Research Volume



Elisabeth Vanderheiden and Claude-Hélène Mayer, eds. 2024. *The Palgrave Handbook of Humour Research*. Cham: Palgrave/Springer Nature. 2nd ed. xlv, 663pp. 3 b/w illustrations, 27 colour illustrations. Hard cover ISBN 978-3-031-52287-1 Softcover ISBN978-3-031-52290-1 eBook ISBN978-3-031-52288-8

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Publisher's description

This handbook is the updated and expanded second edition of a highly cited and impactful collection, which provides new perspectives on humour from transdisciplinary perspectives. The collection's focus is on humour as a resource from different socio-cultural and psychological viewpoints, bringing together authors from different cultures, social contexts and countries. The handbook enables researchers and practitioners to unlock research findings which give new directions for contemporary and future humour research.

By employing transdisciplinary and transcultural perspectives, the volume further discusses humour in regard to different cultural and political contexts, humour over the lifespan, in therapy and counselling, in pedagogical settings, in medicine and the workspace. The contributions also highlight the connections between humour and the COVID-19 pandemic and promise new inspiring insights. This second edition includes a new introduction from the editors, updates to the majority of the chapters, and five new chapters which take a humour-research approach to contemporary issues such as the Russian-Ukrainian crisis, the consequences of the pandemic, and tackles developments related to artificial intelligence and gamification. With an expanded scope, this handbook will continue to appeal to researchers, practitioners and students in the fields of industrial and organisational psychology, positive psychology, organisational studies, future studies, health and occupational science and therapy, who will find each chapter highly topical, insightful and applicable to practice.

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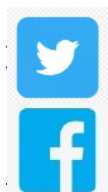
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