



Australasian Humour Studies Network



AHSN Digest – March 2024

STOP PRESS!!

HOLD THE DATES FOR AHSN2025!!

The Co-Convenors of AHSN2025 are pleased to announce that the **31st Conference of the AHSN** will take place in **Adelaide, hosted by Flinders University in February 2025**.

Provisional dates are 19 – 21 February 2025 and will be confirmed later, along with the Call for Proposals – watch out for these details in the next Digest.

The **conference theme** will be 'The Evolutions of Humour'.

Humour is a dynamic set of practices, capable of adapting to shifting cultural norms and new methods of delivery. Next year's conference invites presentations on the evolutions of humour. Where has humour come from and where it is going? What aspects of humour remain stable and what have changed forever?

As in previous AHSN conferences, however, presentations are welcome on all aspects of social laughter and humour, and from diverse disciplinary perspectives, including not only humour studies as such, but also literary studies, linguistics, cultural studies, politics, psychology, philosophy, history, comedy studies, law, creative practices, sociology, communication studies and others.

The AHSN will be preceded on the Monday and Tuesday by an international round-table on the study of political cartoons hosted by the ARC-funded Cartoon Nation project.

AHSN2025 Co-Convenors

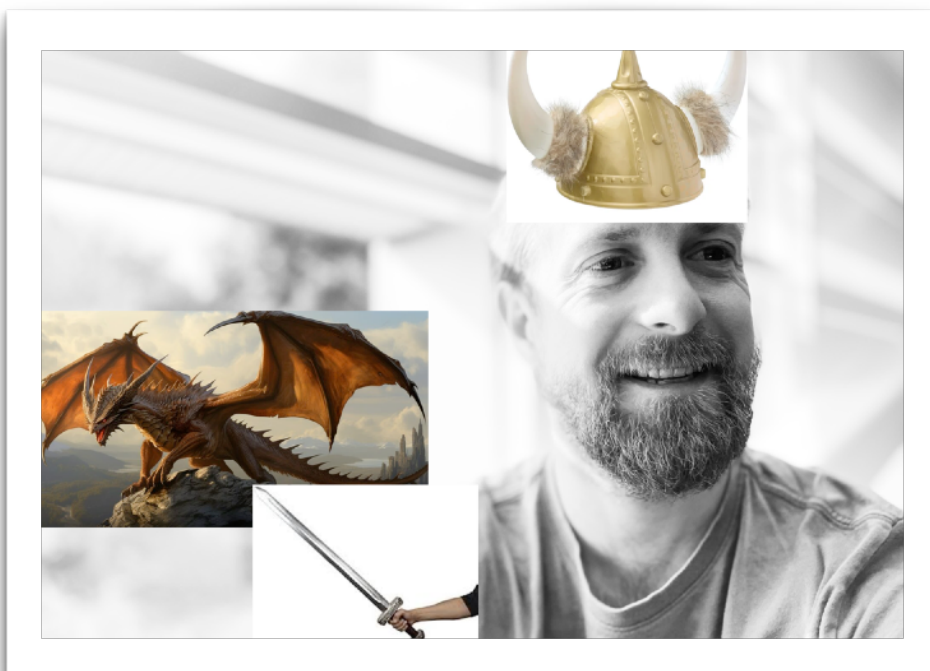
Dr Alex Cothren, Creative Writing, College of Humanities, Arts and Social Sciences, Flinders University

E: Alexander.Cothren@flinders.edu.au

Prof. Robert Phiddian, English, College of Humanities Arts and Social Sciences, Flinders University

E: robert.phiddian@flinders.edu.au

About our AHSN2025 Co-Convenors



Alex Cothren is Lecturer in Creative Writing at Flinders University. He is a winner of the Carmel Bird, William van Dyke, Griffith Review Emerging Voices and Peter Carey Awards for short fiction. His writing has been published in Meanjin, Island, Overland, The Griffith Review and Australian Book Review. His research focuses include climate fiction, satire, and arts for wellbeing. In 2022, he co-authored the report, Telling the Story of Arts and Health in South Australia.



Robert Phiddian is Professor of English at Flinders University. He publishes a lot on parody, satire, and political cartoons and is lead researcher on the recently awarded ARC Research Grant, "Cartoon Nation: Australian Editorial Cartooning - Past, Present, and Future" DP230101348. Robert is a long-standing member of the AHSN Review Panel, and has convened two annual AHSN Conferences in 2007 and 2015, so he is a glutton for punishment.

Report on Two Lectures by Visiting Professor Delia Chiaro

at UNSW, Sydney, February 2024

Our International AHSN keynote speaker for 2024, Prof. Delia Chiaro (recently retired from the University of Bologna), gave two public talks at UNSW on the 13th and 15th February.

The first, “Translating Humour for the Screen(s): from Theory to Practice” was attended on-line by over 100 participants, many of them working translators or interpreters, as well as those attending in person at UNSW.

The talk included a summary version of the state of the art of the practice of screen translation today with particular reference to Italy’s dubbing industry.

Prof. Chiaro showed some translational modalities available to end users of screen translations across Europe and discussed a few problems concerning the reception and perception of such translated products. She highlighted the impact of translation on Italian language and culture, largely brought about by the hegemony of English and the financial power of North American cinematic and television industries. She showed some examples of difficulties in screen translations, including problems with translating of visual puns that are notoriously difficult to translate, as they are deeply linguistic.

In her discussion of the Italian dubbing industry, she referred to the invisible corps of translators, language experts, sound engineers and project managers who provide seamless Italian versions of foreign language screen products for millions of viewers. Whereas the dubbing industry had once feared the power of subtitles, she highlighted the fact that they now feel threatened by artificial intelligence, neural machine translation and deep fake technology.

Delia noted that, of course, the translation of humour is notoriously difficult and can be disastrous. It is as yet unclear what AI, Chat GPT, deep fake technology and other translational platforms might bring to this vital and under-explored aspect of translation.

The second talk was geared towards humour scholars, both in the room and online. Delia presented a discussion of faeces-related humour, entitled “The Comic Relief of Brown Humour”. She showed that, at least during the present millennium, there has been a resurgence of poo-based humour, using many of its lexical instantiations. She provided a review of faeces-related taboo words and then addressed the phenomenon of brown humour in a range of cultural artefacts, predominantly drawing on UK-based

humour, but touching on humorous products from a number of Western cultures. She maintained that, as never before, this bodily function -- which Goffman would have classed as a “backstage activity” -- has moved centre stage, most particularly in humorous political discourse. Specifically, she looked at the wave of brown humour that engulfed the UK as a commentary on the Brexit years (which she called “Brexshit”, Brexit already being a new coinage that quickly made it in to mainstream political discourse). She showed how brown humour was, and is, used to comment on and criticise politicians. This veritable shitstorm can be found all over in cartoons and internet memes depicting political figures. A most interesting discussion followed the talk, in which audience members, including a veterinarian, and an interested member of the public, both made valuable and hilarious contributions. The lecture was hosted by Prof. Ludmila Stern, founder of the MA in Interpreting and Translation Studies at UNSW.

Debra Aarons, Convenor and AHSN Review Panel Member

Eds: A big vote of thanks to you, Debra, for arranging these splendid lectures. Many people unable to attend nevertheless benefitted from their being available on zoom.



L-R: Prof. ssa. Delia Chiaro (Università di Bologna, Translation Studies), Prof. Ludmila Stern (UNSW, Interpreting and Translation), and Dr Debra Aarons (UNSW, Linguistics) enjoy a relaxing Sydney sunset after Delia’s second lecture.

CALL FOR EOIs!

All Early-Career Researchers and HDR Students Interested in Academic Publication Skills and Training

Join the AHSN Editorial Teams! 2 different kinds of positions available!

Would you like to **gain editorial experience**? Are you keen to **learn about the latest publications in our field**? Do you want to **be in the know about humour studies events** and what goes into communicating to colleagues in the field information about the latest research topics?

Expressions of interest are now open for ECRs to join the AHSN Editorial team (AHSN Digest newsletter) and the Book Review team. ECRs and HDR students from all disciplines and cultural and linguistic backgrounds are encouraged to apply. To do so, and depending on your interests, please send an Expression of Interest containing the details below in a Word document either to the Book Review Coordinator, [Dr Beatriz Carbajal](#) (The University of Sydney, email: beatriz.carbajal@sydney.edu.au) or to the Digest Co-Editor, Dr Jessica Milner Davis (The University of Sydney, email: jessica.davis@sydney.edu.au).

2 positions available, ideally for a **minimum of 1 year**, one to experience and contribute to the whole book review process from start to finish; and one for editorial work. The first is for the book review process and the second is for general editorial work for and assistance with *The Digest*.

We currently publish our newsletter, The AHSN Humour Studies Digest approximately monthly, and we commission book reviews for it that are published both on the [AHSN website](#) and in joint publication with the [European Journal of Humour Research](#). These two roles will cover compiling and editing materials for the AHSN newsletter; and, identifying and sourcing suitable book and research materials for review, approaching reviewers, etc.

Please forward your EOI and the Word doc to the appropriate contact above (Dr Carbajal for book reviewing and Dr Milner Davis for editorial):

- a short bio (150 words max)
- why are you interested in joining the editorial team and in which role (100 words max)
- previous experience with the academic publications process or book reviews (if applicable)
- what would you like to get out of this experience
- current email and affiliation (if applicable)

EOI applications close on 14 April 2024. We look forward to hearing from you!

***Journal of Comedy Studies* (London)**

Calls for Two Special Issues, edited by Sarah Balkin, University of Melbourne, and Nicholas Holm, Massey University

Since 2010, *Comedy Studies* has been publishing leading scholarship on comedy, with an emphasis on theatre, performance, and stand-up comedy. However, given the growing importance of comedy across a range of media and cultural forms, the increasing implication of comedy in a range of social and political conflicts, as well as the accompanying growth of scholarship addressing comedy and humour, the journal is now actively broadening its scope to address the role of comedy as a cultural, social, performative, economic and political form, with a particular emphasis on cultural, critical, textual, and interpretive perspectives.

Comedy Studies defines comedy broadly and inclusively, and we welcome original research on comedy, humour, laughter, entertainment, amusement, fun, and related topics. The journal is committed to developing interdisciplinary conversations around comedy and publishes work that emerges from a range of disciplines including theatre, media studies, cultural studies, philosophy, sociology, history, geography, literary studies, communication and politics.

We invite submissions that address all aspects of comedy and humour, and particularly welcome research that seeks to understand and explain how comedy as a cultural form can intervene in wider social, cultural, philosophical, political and economic conversations.

In addition to this general call for papers, the journal also currently has calls for two forthcoming special sections:

1. Call for Proposals: The Comic Audience

For more information, see https://think.taylorandfrancis.com/special_issues/the-comic-audience/.

This special section of *Comedy Studies* will focus on the comic audience, working from the premise that the audience is integral to the form and meaning of the comic event. The discipline of theatre and performance studies has developed robust if varied frameworks for studying audiences as performers and interpreters in their own right. Building on this scholarship (but welcoming approaches from other disciplines), this special section invites papers that examine specific rather than idealised comic audiences.

Topics might include (but are not limited to):

- Historical, cultural, or generational shifts in the comic audience;
- Live, mediated, and/or digital audiences for comedy;
- Majoritarian and/or minoritarian comic audiences;
- Audience behaviour and/or sociality;
- Conventions of comic spectatorship: laughter, applause, “clapping,” heckling, etc.;
- Methodological reflections on researching the comic audience;
- Challenges to traditional comic license, such as debates about cancel culture or freedom of speech;
- Caring for the comic audience: for example, content warnings, accessibility, cultural safety, mental health

Please submit proposals (250-300 words) to Sarah Balkin <sarah.balkin@unimelb.edu.au> by Friday 7 June 2024. Selected proposals will be invited to prepare articles of 6000-8000 words which will be due in November 2024 and will be peer reviewed.

2. Call for Proposals: The State of Political Comedy

For more information, see https://think.taylorandfrancis.com/special_issues/the-state-of-political-comedy/

This special section of Comedy Studies invites contributors to reflect on the current state of political comedy: What role does comedy serve in the political environment of the 2020s? Is there still a belief that comedy can inform meaningful and/or responsible interventions in political conversations? How has political comedy responded to changes in the economic and technological infrastructure of media? Can politics still be funny?

Topics might include (but are not limited to):

- The Legacy of The Daily Show and its contemporaries;
- Comic responses to new political formations, including populism, nationalism and the far right;
- The relation between political comedy, ‘cancel culture,’ and ‘wokeness’;
- The efficacy of political comedy as a form of intervention;
- The international and global status of political comedy;
- Political comedy in online and digital media;
- The future of political comedy.

Please submit proposals (250-300 words) to Nicholas Holm <nfhholm@massey.ac.nz> by Friday 7 June 2024. Selected proposals will be invited to prepare original research articles of 6000-8000 words which will be due in November 2024 and will be peer reviewed.

Introducing the 2024 ISHS Webinar Series and Calls for Papers

The International Society for Humor Studies is pleased to announce a 2024 Webinar Series, featuring the Society's newly established Specialists Interest Groups. The Series will launch during the April 2024 ISHS Conference with a first session on AI Humor hosted by Tristan Miller, Christian Hempelmann, and Julia Rayz. The series will resume on Saturday, May 11 with the webinar, The Varieties of Humorous Experiences in Animated Films, and will continue on successive Fridays through June 24. Below is the complete Webinar schedule. Links and start times will be provided at a later date. The webinar series will be open to all 2024 ISHS members as part of their 2024 ISHS membership.

Four webinars (AI Humor, Varieties of Humorous Experience in Animated Film, Humor and Religion, and Multimodality and Interactional Humor) are calling for paper submissions. If you would like to participate in one of these three webinars, see the Call for Paper announcements under the webinar schedule. If you have general questions about the webinar series, you can contact the ISHS Executive Secretary, Martin Lampert, at humorstudies@outlook.com. If you have specific webinar questions, you can contact the appropriate webinar organizer. Additional information will appear in the ISHS Newsletter and on the ISHS Website at www.humorstudies.org in the coming months.

2024 ISHS Webinar Series: Calendar

AI Humor (during the 2024 ISHS Conference, April 19-21 see Call for Papers below)

Organizers: Tristan Miller, Christian Hempelmann, and Julia Rayz

Contact: Tristan.Miller@umanitoba.ca

Animated Laughter: Varieties of Humorous Experience in Animated Films (May 11, 2024)

Organizers: Terry Lindvall & Will Costanzo

Contact: tlindvall@vwu.edu

Call for papers deadline, April 19, 2024. See CFP announcement below.

Key Issues in Humor and the Law (May 17, 2024)

Organizers: Alberto Godioli & Laura Little

Contact: a.godioli@rug.nl

Multimodality and Interactional Humor – Methods and Theories (May 24, 2024)

Organizers: Elisa Gironzetti & Beatrice Priego Valverde

Contact: elisag@umd.edu

Call for papers deadline, April 15, 2024. See CFP announcement below.

Cutting Edge of Online Humour Research (May 31, 2024)

Organizers: Liisi Laineste & Anastasiya Fiadotava

Contact: liisi@folklore.ee

Humor and Religion (June 7, 2024)

Organizers: Nicole Graham & Lina Liederman

Contact: nicole.graham@kcl.ac.uk

Call for papers deadline, March 31, 2024. See CFP announcement below.

Humor and Conflict in the Global South (June 14, 2024)

Organizers: Diego Hoefel, João Paulo Capelotti, & Rujuta Date

Contact: joao.capelotti@gmail.com

Humor, Translation and Taboo in 2024 (June 21, 2024)

Organizers: Chiara Bucaria, Delia Chiaro, & Anthony Dion Mitzel

Contact: chiara.bucaria@unibo.it

2024 ISHS Webinar Series: Calls for Papers

The Humor and AI Specialist Interest Group of the International Society for Humor Studies will hold a panel at the 34th International Society for Humor Studies Conference (ISHS 2024). This year's conference is being held concurrently with the 14th Humor Research Conference (HRC), hosted online by Texas A&M University-Commerce from April 19 to 21, 2024. We invite 20-minute presentations on AI-based technology for generating, processing, or analyzing humor, for our dedicated panel that kicks off ISHS's 2024 webinar series.

Application areas include, but are not limited to:

- human-computer interaction
- computer-mediated communication
- intelligent writing assistants
- conversational agents
- machine and computer-assisted translation
- digital humanities
- natural language processing
- computer vision

Abstracts of 250 words, excluding references, should be submitted by e-mail to organizers, Kiki Hempelmann (kiki@tamuc.edu), Tristan Miller (Tristan.Miller@umanitoba.ca), and Julia M. Rayz (jtaylor1@purdue.edu) by March 25, 2024.

Webinar Date: At the 2024 ISHS Conference, April 19-21, 2024

Submission Deadline: March 25, 2024

Animated Laughter: Varieties of Humorous Experience in Animated Films

Humor and Film Comedy invites papers on Animated Laughter. From the first duplicitous Duchenne smile in J. S. Blackton's silent Humorous Phases of Funny Faces and Otto Messmer's "Ha Ha" speech balloons of Felix the Cat through the energy conserving laughter of Pete Docter's Monsters Inc. (2001) and his apotheosis of laughter in the character of Joy in Inside Out (2015), one finds expressions of laughter embedded in animated films. This panel invites contributions on the nature and functions of laughter (as performance, aesthetic provocation, or rhetorical strategy) from global animated films. As examples, how does the animated film's conceptualization of laughter echo actual practices of laughter? What are the specific roots (e.g. comic strips, vaudeville, stand-up comedy) of particular animated films? We look forward to scholarly investigations and close textual readings of both comedy features and shorts.

Please submit an abstract (max. 500 words) to tlindevall@vwu.edu and wcostanzo@aol.com by April 19th, 2024.

Webinar Date: May 11, 2024

Submission Deadline: April 19, 2024

Multimodality and Interactional Humor - Methods and Theories (Works in Progress)

The Multimodality and Interactional Humor SIG aims at fostering discussions, research collaborations, and methodological innovation around the multimodal study of interactional humor. Because this is an inherently interdisciplinary area that has experienced a lot of growth in recent years, scholars have at their disposal a wide array of methodological options. To help members explore new research approaches, methods, and instruments, we are organizing an online panel focused on works-in-progress. We invite researchers at any stage of their career to share their works in progress, ranging from initial conceptualizations to ongoing analyses, with the goal of discussing different theoretical frameworks and methodological decisions and issues.

We are particularly interested in submissions that focus on one or more of the following:

- Using or adapting research tools to study multimodal aspects of humor (i.e., gestures, the face)
- Building or using multimodal corpora
- Different (inter)disciplinary approaches to study multimodal aspects of humor.

Please submit an abstract (max. 500 words not including references, tables, or figures) to elisag@umd.edu and beatrice.priego-valverde@univ-amu.fr by April 15th, 2024.

Webinar Date: May 24, 2024

Submission Deadline: April 15, 2024

Notification of Acceptance: May 1, 2024

Humor and Religion

The Humor and Religion ISHS Special Interest Group invites papers as part of the ISHS webinar series taking place in May and June. We invite contributions from those at all stages of their careers and hope it will be the beginning of an exciting network.

Humor and religion intersect in diverse ways in public life. These multifaceted encounters raise various sets of questions and perspectives from which to study humor and religion. We welcome papers addressing aspects at the intersections between religion and humor, including:

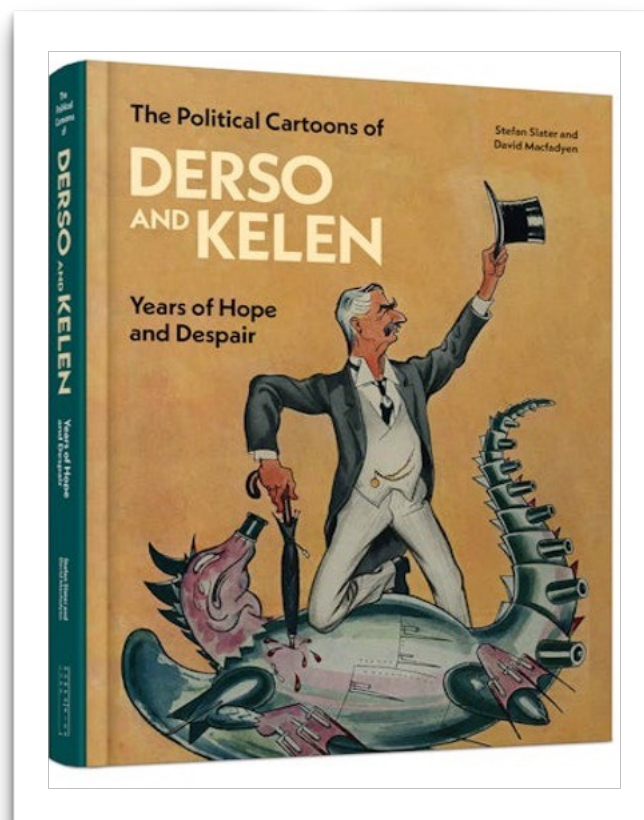
- the presence of humor and its corollaries (e.g. laughter) in religious traditions
- the influence of faith and belief on humor creation and appreciation
- humor about faith, belief and religious traditions
- the conflictual aspects when humor, faith and belief intersect, including what constitutes permissible/prohibited, acceptable/unacceptable or offensive humor, and issues of freedom of expression, blasphemy, and censorship/self-censorship.

You are welcome to send your paper abstracts (up to 300 words each) and bios (up to 150 words) by March 31, 2024 to Dr Nicole Graham (nicole.graham@kcl.ac.uk).

Webinar Date: June 7, 2024

Submission Deadline: March 31, 2024

New Book on Cartooning and European Politics



Stefan Slater and David Macfadyen. 2023. *The Political Cartoons of Derso and Kelen: Years of Hope and Despair*. 63 colour and 39 b&w illus. London: Lund Humphries. ISBN: 9781848226340

About this book

- Shines a light on the highly accomplished graphic work of two neglected cartoonists
- Published to coincide with commemoration of the Treaty of Lausanne, which is given specific focus in the book

Alois Derso (1888-1964) and Emery Kelen (1896-1978) were remarkable cartoonists who became internationally renowned, particularly for their depictions in the 1920s of efforts to build a better world following the establishment of the League of Nations; of the rise of fascism in the thirties; and of the world cooperation through the United Nations that emerged in the forties. Their sequence of cartoons, imbued with humour, wit, gentle satire, artistry and vision, captures the *Zeitgeist* of a period of history that resonates today. Surprisingly, no comprehensive account of their work and lives has been published before.

The authors analyse and discuss the extraordinary political insights revealed in the cartoons, which contribute to our understanding of those years. Drawing on original research, this overdue book delves into all aspects of Derso and Kelen's careers, including the unusual, if not unique, technical nature of their artistic collaboration and Kelen's additional gifts as a writer. It will inform the non-expert of the history of the time and the often overlooked role of cartoons as historical evidence. So memorable and informative are the images, it will also be a useful supplement to the literature on modern history, international relations and art.

Reviews

'This well-paced narrative contributes to our knowledge of the interwar years in a creative and refreshing way. The cartoons, and their cartoonists, occupy the centre-stage, while Derso and Kelen's irony and their insights emerge vividly, and subtly capture the League of Nations, its Headquarters in Geneva and its policy-makers' victories and losses, opening new spaces for reflection.' – *Davide Rodogno, International History and Politics Professor, Head of the Interdisciplinary Program, Geneva Graduate Institute of International Development Studies*

'Stefan Slater and David Macfadyen have worked in libraries, archives and private collections on both sides of the Atlantic to bring together the fruits of their extraordinary collaboration. The result is a rare triumph, a beautifully assembled collection that sets each image in its political and cultural context by way of expert commentary based on an impressive command of the historical literature relevant to this period. This stunning collection will delight and inform scholars as well as the wider public.' – *Peter Jackson, Professor of Global Security at the University of Glasgow.*

Authors' bionotes

Following distinguished careers in medicine, Stefan Slater and David Macfadyen have pursued independent research around the inter-war period and the foundation of the League of Nations, which extended to the exploration of the careers of Alois Derso and Emery Kelen. Their research has been published in journals and presented at conferences.

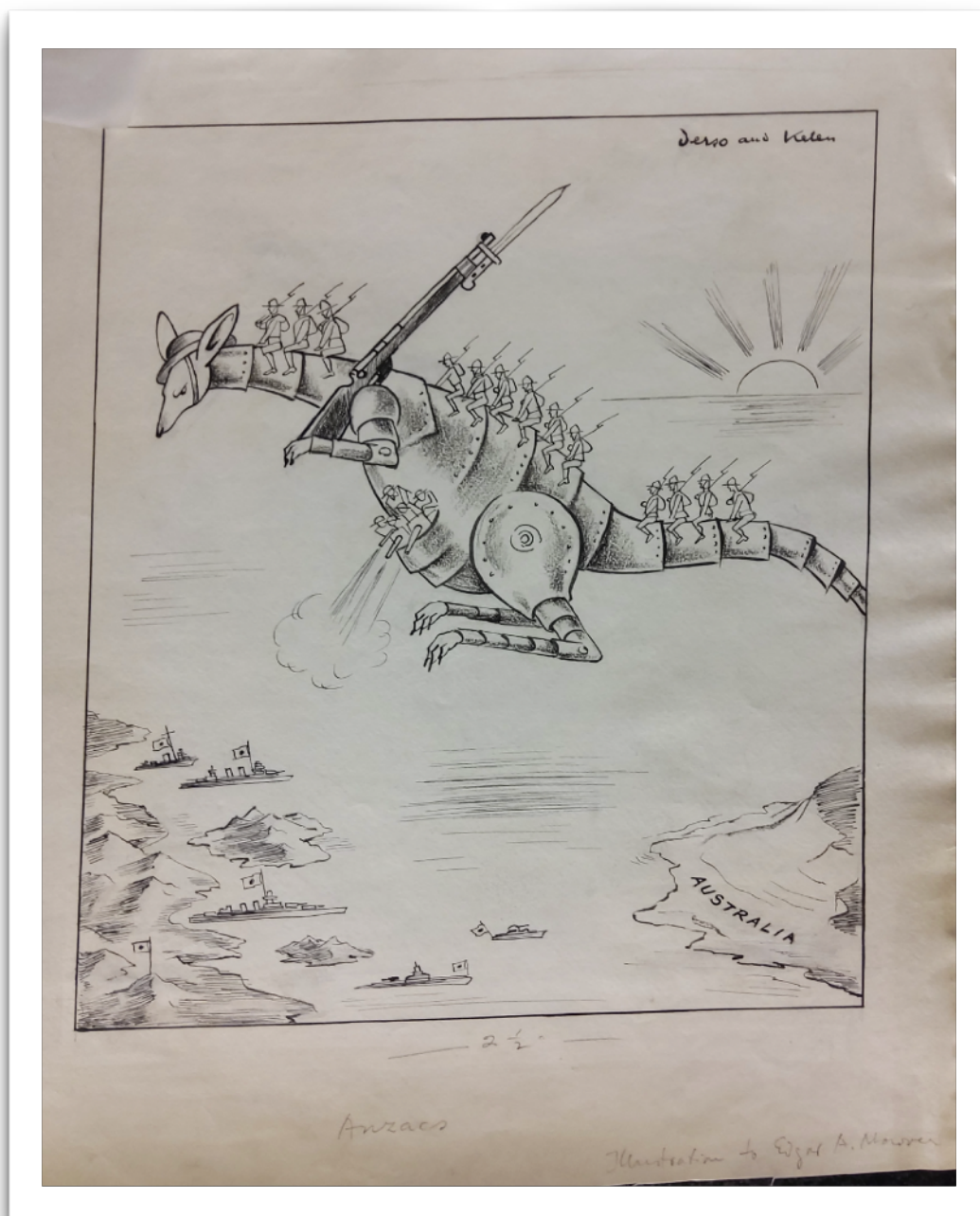
Stefan Slater and David Macfadyen gave a presentation on their book at the Swiss Press Club in March 2024, entitled "Satire in International Relations: The Heritage of Derso & Kelen, 1922-1950". Watch it on: <https://www.youtube.com/watch?v=AB9I2qVAZhw>

They report:

The images and political insights of these two gifted Hungarian artists contribute to our understanding of the history of the period 1920 to 1950, and portray events that impact today. They worked during an epoch that Australian author Frank Moorhouse captured so well in his trilogy on Edith Campbell Berry, a fictional League of Nations character, and who we cite in our book:

<https://www.lundhumphries.com/products/the-political-cartoons-of-derso-and-kelen>

The corpus of Derso & Kelen's work was donated to Princeton University, from which the cartoon 'Anzacs' below is sourced (not in our book), drawn for Edgar Mowrer of the *Chicago Daily News*.



Lecture by Visiting Professor Goh Abe from Japan

Goh Abe, who has studied and published on humour and laughter from a social and cultural anthropological perspective, visited University of Sydney for research and teaching purposes. This is his third visit to Australia with his first being to present at the conference of the International Society for Humor Studies (ISHS), held at UNSW Sydney in 1996. This time he contributed to a course in Japanese Studies taught by Dr Timothy Amos on “Samurai and Merchants in Tokugawa Japan”. Presenting some visual material on how village rituals particularly those to do with ceremonial and communal laughter still persist today, he was warmly welcomed by the students.

Dr Abe has also presented an episode in the new podcast series being curated for AHSN by Dr Ben Nickl, AHSN Research Co-ordinator. The series is called “5 by 15”, as each episode addresses 5 questions in 15 minutes. It will launch when the first series is complete – watch this space!

Bionotes

Timothy Amos completed his PhD in East Asian history at the Australian National University in 2006. Prior to coming to the School of Language and Cultures at the University of Sydney, he taught Japanese Studies / Japanese History at the National University of Singapore. His main area of expertise is the history of minority groups in Japan, with a special focus on Burakumin.

Gotoh Abe teaches in the department of engineering & the humanities at Kagawa University, Takamatsu-City, Kagawa Japan. His research interests include the anthropology of humour, ethnic humour, humour in education and intercultural humorous exchange. He has published on Japanese laughter rituals and in Japanese on the differences between cultural rules for humour and laughter in Japan and Australia. He is a long-standing member of both the ISHS and the Japan Society for Humor and Laughter Studies (JSHLS).



Tim Amos and Goh Abe after the lecture, University of Sydney

Rubbed Out

Reporting the Closure of a Historic National Resource



Bunker Cartoon Gallery, Coffs Harbour. Source: <https://nationalcartoongallery.com.au/home/open-hours/>

The National Cartoon Gallery in Coffs Harbour has closed. It has been struggling for some time, and has finally run out of money. For years it survived on grants from Coffs Harbour City Council -- about \$820,000 in subsidies over the past nine years. However, the General Manager, Natalia Cowley, has refused to continue the funding. So far, Mayor Paul Amos has stayed away from the decision, pointing out the Council is not involved in the running of the NCG.

The NCG evolved out of the Rotary Cartoon Awards which started in the 1980s. Even then it struggled because of sponsorship from Rothman's (tobacco). The sponsorship money was wonderful, but cigarettes became a liability and many cartoonists campaigned against the awards.

However, the Rotary cartoon awards survived and in fact became a major event in the Australian cartooning world. After a few years, the Rotary Club acquired a lot of cartoons sitting in garages and store rooms and needed somewhere to store and exhibit them. Club members were aware of the derelict World War II air force bunker on City Hill in Coffs Harbour and decided to raise the money to restore and turn it into a cartoon gallery. Following a major community effort, the original gallery opened in 1996.

In 2005, the AHSN held its 11th annual meeting there, a Colloquium on 'Exploring Humour', from 30-31 March. Memorably, hanging behind the speakers' table was an entry from the Bald Archies caricature competition then on display. It showed a seated Cardinal Mannix in his crimson ecclesiastical robes as a ventriloquist with his hand up the shirt of a Tony Abbott puppet on his knee. We delegates had difficulty concentrating on the papers.

The gallery continued to grow and in 2020, those running it decided to upgrade and identify it as the National Cartoon Gallery, basically because that is what it had become. But sadly, it never covered its running costs. There was a time when it looked like it might survive, but when Covid hit, that killed attendances.

While the doors of the gallery are closed, the Gallery Board is still functioning, and intends continue to keep in communication with the community as they investigate options in finding the money to reopen the gallery.

Those efforts might be successful, but enough money is needed to cover running costs and employ about three people. It's a big ask.

Lindsay Foyle, former AHSN Review Panel member, Fellow in the Order of the Jess-ters (2024)

Eds: For more detail and opinion, see the longer article in "The Conversation" by Richard Scully, Robert Phiddian and Stephanie Brookes, co-researchers in the ARC Research Grant, "Cartoon Nation: Australian Editorial Cartooning - Past, Present, and Future": <https://theconversation.com/the-national-cartoon-gallery-has-been-closed-down-where-to-next-for-australias-valuable-cartoon-heritage-226017>

The Humour Studies Digest

The Australasian Humour Studies Network (AHSN)

‘We put the “U” back into “HUMOUR”!’

Send your Digest Submissions to our veteran Co-Editor Jessica at Jessica.davis@sydney.edu.au

To Subscribe or unsubscribe, visit the AHSN Web site at <http://ahsnhumourstudies.org/>



Follow us on our social media sites.

© 2019-2022 AHSN: Australasian Humour Studies Network | [Privacy Policy](#)
