



AHSN (Australasian Humour Studies Network) 2023 Online Segment Schedule

PLEASE NOTE: ALL TIMES INDICATED HERE ARE AEST
(Australian Eastern Seaboard Time i.e., local time in Sydney, AUSTRALIA)
TIME ZONE CONVERTER: <http://www.timezoneconverter.com/cgi-bin/tzc.tzc>

Online Segments Presentation & Events

Please note: each online paper is 20mins max. There will be 15mins at the end of each session for audience questions for all papers. Moderators will introduce all panellists at the beginning of the session and will be in touch with the presenters to receive short bio-notes. Talks will be recorded live and uploaded to the AHSN YouTube channel after the conference and linked to the AHSN website.

- Zoom links will be shared with all registered participants shortly before the online segment takes place.
- Each session moderator and the relevant panellists will be granted admin rights for their session, e.g. to allow screen share, sound share, and muting. All panellists are encouraged to update their Zoom client before the conference and to try the screen and sound/video sharing options: <https://support.zoom.us/hc/en-us/articles/201362643-Sharing-computer-sound-in-a-screen-share#:~:text=Start%20or%20join%20a%20Zoom,of%20the%20share%20selection%20window>. Please let your moderator know if you have a PowerPoint or other media (videos/audio clips) that you may need help with sharing/playing to avoid technical issues on the day.
- We would kindly ask all attendees to mute themselves when not speaking to reduce noise. If available, headphones are also recommended for noisy surroundings.
- Online segment participants: please note that some events in the in-person segment will also be live-streamed via Zoom and available as recordings after the conference. Also, there is a collaborative event with Macquarie University/Toshiba that will be live-streamed, taking place WEDNESDAY 8 February 2023. For more details and to register for the Zoom option, please see here: <https://robotsaiculture.github.io/>

Online Session Day1, MONDAY 6 February 2023 - location: Zoom
(Link and login code will be shared with all registered attendees prior to the conference)

10:45 AM to 11:00 AM	Welcome/Jessica Milner Davis, The University of Sydney
11:00 AM to 12:15 PM	Session 1 <i>moderator: Jessica Milner Davis, The University of Sydney</i> 1) 149 “When laughter is harmful: The use of humor by the alt.right” (Salvatore Attardo, Texas A&M University-Commerce)

	<p>2) 172 “On Tristan Tzara and Steve Bannon” (Bryce Galloway, Massey University)</p> <p>3) 174 “Stereotype and evolution of Jewish humor in Woody Allen’s films” (Alicia Silvestre Miralles, Universidad de Zaragoza)</p>
5:15 PM to 5:30 PM	Introduction Online Keynote/Benjamin Nickl, The University of Sydney
5:30PM to 6:30 PM	<p>Keynote Address:</p> <p>Alberto Godioli, University of Groningen</p> <p>“Laughter and the Law: Interpreting Humour in Free Speech Jurisprudence”, followed by Q/A with audience</p>
7:00 PM to 8:15 PM	<p>Session 2</p> <p><i>moderator: Benjamin Nickl, The University of Sydney</i></p> <p>1) 178 “Hope for humour and humanity: exploring the role of comedy in creating community cohesion” (Marie Caslin, Liverpool Hope University, representing Sam Avery, Laura Waite, Simona Palladino, Rose Devereux, Kellie Thompson)</p> <p>2) 181 “Italy, Stand-up and Platform: adaptation to the digital dimension between networked audiences and visibility” (Fabiana Battisti, Sapienza University of Rome)</p> <p>3) 170 “Corrupt politicians and fallen aristocrats. Delivering justice by ridiculing power in a fairy-tale world of children’s radio” (Aikaterini Giampoura, Humboldt University of Berlin)</p>
8:15 PM to 8:30 PM	BREAK
8:30 PM to 9:45 PM	<p>Session 3</p> <p><i>moderator: Till Knowles, The University of Melbourne</i></p> <p>1) 177 “Ridiculing censorship” (Dennis Meyhoff Brink, University of Copenhagen)</p> <p>2) 128 “The transformative powers of caricature” (Margaret Rose, Clare Hall Cambridge University)</p> <p>3) 125 “Stereotypical Humour between the Funny and the Offensive” (Nour Elhouda Souleh, Canterbury Christ Church University)</p>
9:45 PM to 9:55 PM	Wrapping up Day 1/Rodney Taveira, The University of Sydney

Online Session Day2, TUESDAY 7 February 2023 - location: Zoom
(Link will be shared with all registered attendees in the week before the conference begins)

1:45 PM to 2:00 PM	Welcome/Mark Rolfe, University of New South Wales, and Online Segment Opening Remarks/Prof Yixu Lu, Head of School SLC (School of Languages and Cultures), The University of Sydney
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2:00 PM to 3:00 PM	<p>Session 1 <u>moderator: Bryce Galloway, Massey University</u></p> <p>1) 147 “Funny Collaboration: Videoconferencing humour as supporting inclusion in the workplace” (Reuben Sanderson, Victoria University of Wellington)</p> <p>2) 175 “Creating Humour in Contemporary India: An Exploratory Study” (Rujuta Date, Independent Researcher)</p>
4:45 PM to 5:00 PM	Introduction Roundtable Discussion/Reza Arab, Griffith University
5:00PM to 6:00 PM	<p>Roundtable Discussion: “On the LOLitics of humour and social inequality”, moderated by Julia de Bres, Victoria University of Wellington followed by Q/A with audience</p> <p>Participants (in alphabetical order):</p> <p>1) Angelina Hurley, Griffith University 2) Deborah Eddy, Independent artist and researcher 3) Jacci Brady, The University of Melbourne</p>
7:00 PM to 8:15 PM	<p>Session 2 <u>moderator: Rodney Taveira, The University of Sydney</u></p> <p>1) 126 “Humour Works!” (Stephen Folan, Lewis Carrol Society)</p> <p>2) 151 “The significance of dictator jokes in communist Hungary within the context of individuals’ right to freedom of opinion” (Lili Zách, Eötvös Lóránd University)</p> <p>3) 184 “African stand-up humour in transcultural sites: How laughter travels across difference” (Izuzu Nwankwo, Johannes Gutenberg University Mainz)</p>
8:15 PM to 8:30 PM	BREAK
8:30 PM to 9:45 PM	<p>Session 3 <u>moderator: Dennis Meyhoff Brink, University of Copenhagen</u></p> <p>1) 134 “Covid-related humour in Australasia 2020: Freedom, safety, and survival during lockdown” (Kerry Mullan, RMIT, Reza Arab, Griffith University, Ying Cao, Wuhan Polytechnic University, Jessica Milner Davis, The University of Sydney)</p> <p>2) 129 “Tim Renkow’s Jerk: cringe comedy, disability and political correctness” (Emma Sullivan, Open University UK)</p> <p>3) 157 “Caricatural art, one of the safeguards of the human rights during the Arab Spring: the case of post-revolutionary Tunisia” (Mokhtar Farhat, University of Gafsa Tunisia)</p>
9:45 PM to 9:55 PM	Wrapping up Day 2/Benjamin Nickl, The University of Sydney