



AHSN (Australasian Humour Studies Network) 2023 In-Person Segment Schedule

PLEASE NOTE: ALL TIMES INDICATED HERE ARE AEST

(Australian Eastern Seaboard Time i.e., local time in Sydney, AUSTRALIA)

TIME ZONE CONVERTER: <http://www.timezoneconverter.com/cgi-bin/tzc.tzc>

In-Person Segments Presentation & Events

Please note: each in-person paper presentation is 20mins max. There will be 15mins for audience questions will take place at the end of the panel for all papers. Moderators will introduce all panellists at the beginning of the session and will be in touch with the presenters to receive short bio-notes. Only the keynote talk will be live-streamed and recorded and made available via the AHSN YouTube channel and the AHSN website resource page.

- Catering: The in-person segment is fully catered with morning tea, lunch, and afternoon tea and rich selection of different foods and beverages. Please note: the ABS caterer, [USU Abercrombie Café](#) is located on the ground floor to the left of the main entrance at the ABS. It will open at 8AM each morning and close shortly after our afternoon tea ends at 3PM on Thursday and 3:15PM on Friday. The caterer kindly has reserved an area for all AHSN2023 delegates both inside the facility and on the terrace (please see images below). Delegates can order freshly brewed coffee (different kinds of milk/non-dairy options available) and tea from the barista both for morning and afternoon tea, an assortment of snacks and biscuits and cakes and fresh fruit will be provided next to fruit juices and bottled water. Lunch options will also be served in that roped-off AHSN event area. Water fountains located on each level next to toilet facilities *2nd floor and 3rd floor*. Please see AHSN conference website for more information on the in-person venue including a floor plan: <https://ahsnhumourstudies.org/wp-content/uploads/AHSN202-venue-map-USYD-ABS-building.pdf>



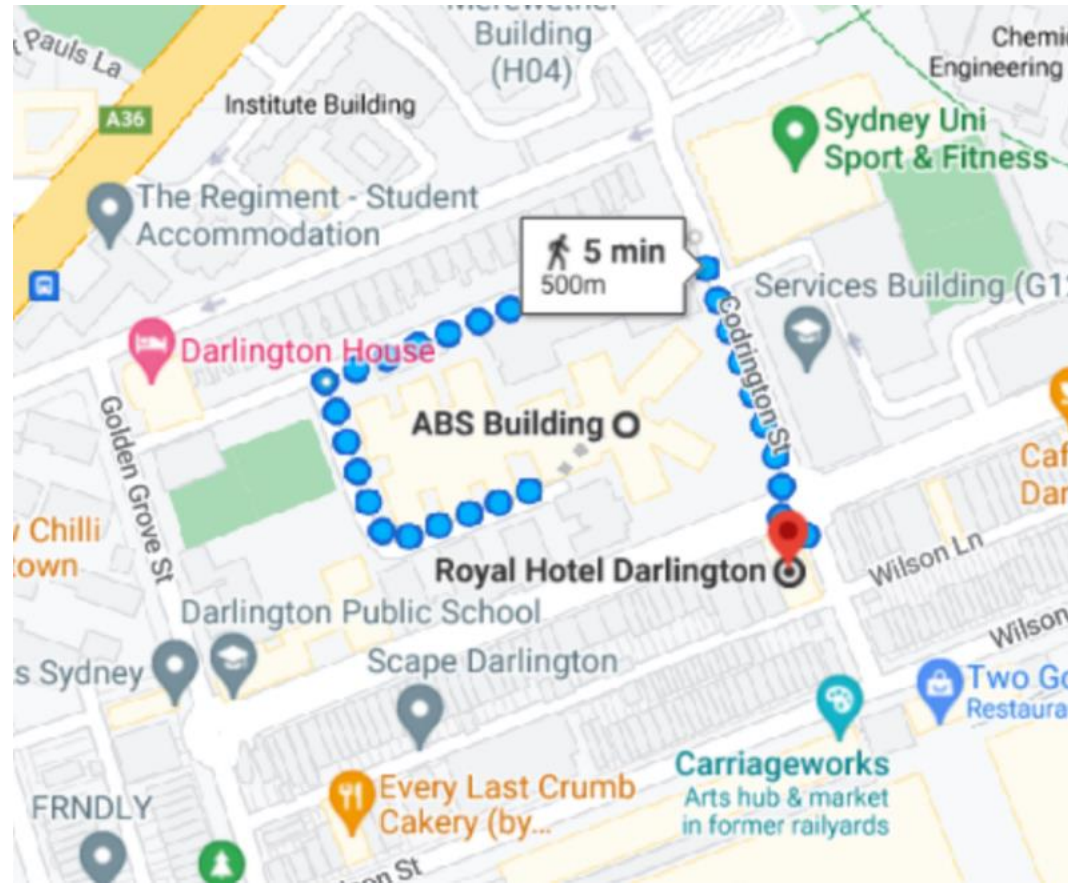
- Welcome Drinks will take place WEDNESDAY 8 February 2023 at [The Royal Hotel in Darlington](#), starting at 6:00PM. The conference organisers will provide 1 drink voucher per delegate, additional drinks to be purchased by delegates.
- The sit-down Conference Dinner will take place THURSDAY 9 February 2023 at [The Royal Hotel in Darlington](#), starting with a reception at 5:30PM. The conference organisers will provide 1 drink voucher per delegate at the reception, additional drinks to be purchased by delegates. The dinner will start at 6:00PM. This event is optional, and we kindly ask for delegates to pay for their own meals: <https://www.royal.com.au/menu>
- Farewell Drinks will take place FRIDAY 10 February 2023 at [The Royal Hotel in Darlington](#), starting at 5:30PM. This event is optional, and we kindly ask for delegates to pay for their own drinks.
- Please take note of the USYD on-campus guest Wi-Fi account that was created for our delegates (alternatively, you may use your existing Eduroam access point if available):

Guest Username:

AHSN2023

Guest Password:

42556915



In-Person Sessions Day1, THURSDAY 9 February 2023 - location: Abercrombie Business School

8:30AM to 9:00AM	Registration & General Information Room: ABS 2130
9:00AM to	Welcome to country and opening of in-person conference segment,

9:30AM	remarks by CEO of United States Studies Centre at The University of Sydney, Dr Michael Green Room: ABS 2130	
9:30AM to 10:30AM	Session1, Stream 1 ECR workshop: "Ask me anything: from grant applications to the publication process" Room: ABS 2140	Session 1, Stream 2 Comedy workshop by Justine Sless (Independent researcher): "Crash Course in Stand-Up Comedy" Room: ABS 2150
10:30AM to 11:00AM	Morning tea	
11:00AM to 12:15PM	Session 2, Stream 1 Panel moderator: Rodney Taveira (The University of Sydney) 152 "English for fun': the use of humour in teaching adult Chinese EAL learners" (Maren Rawlings, The University of Melbourne) 127 "Humour as a double-edged sword in English language teaching: Insights from learners" (John Rucynski, Okayama University) 133 "The right to laugh at work" (Barbara Plester, University of Auckland Business School") Room: ABS2140	Session 2, Stream 2 Panel moderator: Benjamin Nickl (The University of Sydney) 131 "Article 19 in Action: Australian Comedy Production and the Politics of Gatekeeping" (Jacci Bradi, The University of Melbourne) 169 "Can trans disability humour ever be non-political? The line between offensive and reality" (Cavyn Mitchell, Brunel University London) 141 "Target identification and message interpretation in a satirical New Zealand public service announcement" (Ashleigh Hume, Stephen Skalicky, Victoria University of Wellington) Room: ABS 2150
12:15PM to 1:30PM	Lunch	
1:30PM to 2:30PM	Session 3, Stream 1 Panel moderator: Will Visconti, The University of Sydney 156 "Dave on Dave: Zoe Coombs Marr's The Opener" (Sarah Balkin, The University of Melbourne)	Session 3, Stream 2 Panel moderator: Stephen Skalicky, Victoria University of Wellington 153 "'I'm not sleeping with any of u weirdos': Multimodal construction of teasing as an inclusive fan practice" (Christina Fallone, Victoria University of Wellington)

	146 “Reductive Laughter: The Reception of Stoppard’s Every Good Boy Deserves Favour” (Fergus Edwards, The University of Tasmania) Room: ABS 2140	144 “Appropriation or Appreciation? Humour and ‘Writing Outside Your Experience’ in Zadie Smith’s White Teeth” (Michael Hannan, The University of Wollongong) Room: ABS 2150
2:30PM to 3:00PM	Afternoon tea	
3:00PM to 4:30PM	Keynote address delivered by best-selling author Kliph Nesteroff, moderated by Rodney Taveira (USSC, The University of Sydney). They keynote will be followed by an interactive Q&A session with audience. Live-stream via Zoom for all AHSN2023 delegates. Link to be shared prior to conference with all delegates. A recording will be made available via AHSN website and AHSN YouTube channel. Room: ABS 2130	
4:30PM to 5:30PM	Session 4, Stream 1 Panel moderator: Beatriz Carbajal (The University of Sydney) 130 “Inverting Bakhtin’s vision: Humour, Hindutva, and the carnivalesque in Modi’s India” (Suchi Chowdhury, RMIT University) 124 “Slapstick and social learning theory: The ethics of laughing at another’s pain” (Jessica Milner Davis, The University of Sydney) Room: ABS 2140	Session 4, Stream 2 Panel moderator: Reza Arab (Griffith University) 163 “Tradie humour in workplace and everyday settings” (Michael Haugh, The University of Queensland; Lara Weinglass, The University of Queensland) 135 “Representations of Academics in Plays” (Michael Meany, The University of Newcastle) Room: ABS 2150
5:30PM to 6:00PM	Reception, drink vouchers for all attendees provided by AHSN	
6:00PM	Conference dinner, The Royal hotel, Darlington, paid for by each delegate (optional)	

In-Person Sessions Day2, FRIDAY 10 February 2023 - location: Abercrombie Business School

9:00AM to 9:30AM	General Information Room: ABS 2130	
9:30AM to 10:30AM	<p>Session 1, Stream 1</p> <p>Panel moderator: Jessica Milner Davis (The University of Sydney)</p> <p>165 “Was the Cancan a Comic Spectacle or a Serious Threat?” (Will Visconti, The University of Sydney)</p> <p>140 “Humorous responses to the Russo-Ukrainian war: Themes and purposes” (Lyudmylla Antypenko-A’Beckett, University of the Free State)</p> <p>Room: ABS 2140</p>	<p>Session 1, Stream 2</p> <p>Panel moderator: Amanda Cooper (Western Sydney University)</p> <p>167 “‘Australia for the White Man’ and the emergence of the stereotypical Australian in cartooning” (Robert Phiddian, Flinders University)</p> <p>139 “The serious matter of not taking each other seriously” (Angus McLachlan, Federation University Australia)</p> <p>Room: ABS 2150</p>
10:30AM to 11:00AM	Morning tea	
11:00AM to 12:00PM	<p>Eric Löbbbecke art exhibition & discussion with Lindsay Foyle: “Listening devices for the emotionally challenged” ABS Room: 2090 (this event will also be live streamed via Zoom)</p>	
12:00PM to 1:30PM	Lunch	
1:30PM to 2:45 PM	<p>Session 2, Stream 1</p> <p>Panel moderator: Maren Rawlings (The University of Melbourne)</p> <p>183 “Punchlines versus punches: On the ethics and ‘violence’ of offensive stand-up comedy” (Alexander Sparrow, Victoria University of Wellington)</p> <p>182 “Satirical Humour as Critics towards Indonesian Government by Eastern Indonesian Comics” (Lambok Hermanto Sihombing, Flinders University)</p>	<p>Session 2, Stream 2</p> <p>Panel moderator: Mark Rolfe (UNSW)</p> <p>148 “Tok Pilai (‘playful language’): An Indigenous oral tradition” (Reza Arab, Griffith University; Samantha Rarrick, Griffith University)</p> <p>137 “What’s Up with Satirical Uptake?” (Stephen Skalicky, Victoria University of Wellington)</p>

	164 "Laughter is the best medicine: children's rights to humour in serious settings" (Lara Weinglass, Queensland University of Technology) Room: ABS 2140	145 "Viva la Nannalution: Humorous Threat Persuasion in Knitting Nannas Against Gas" (Beatriz Carbajal, The University of Sydney; Deborah Eddy, independent researcher and artist) Room: ABS 2150
2:45PM to 3:15PM	Afternoon tea	
3:15PM to 4:00PM	Closing ceremony and remarks, including HDR award certificates and order of the Jessters Room: 2130	
4:00PM to 5:30PM	Break	
5:30PM	Farewell drinks, The Royal hotel, Darlington, paid for by delegates (optional)	