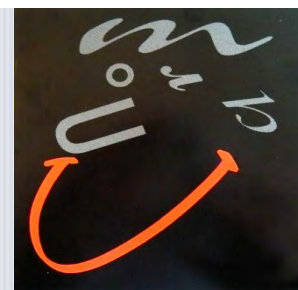


The Humour Studies Digest

Australasian Humour Studies Network ([AHSN](http://ahsn.org.au))

July 2018



The 25th AHSN Conference

The 25th Conference of the Australasian Humour Studies Network will take place from 6-8 February 2019 at RMIT University, Melbourne, Australia.

Theme: "Humour in all its forms: on screen, on the page, on stage, on air, online ..."

Update from the Conference Organisers:

Extended Submission Deadline

We are pleased to let you know that the **deadline for submission of abstracts has been extended to 31st August 2018.**

For guidelines on submission and review procedures –

<http://sydney.edu.au/humourstudies/events/index.shtml>

Proposers will be advised of review outcomes no later than 15 October 2018 to allow travel planning.

Registration Now Open

For those of you who are very organised, **registration for the conference is now open –**

<https://sydney.OneStopSecure.com/onestopweb/AHSN2019>

Fees are as follows:

- \$250 full
- \$200 concession for students / unwaged
- \$0.00 for 5 postgraduate scholarship winners (i.e. first five to successfully complete review and acceptance of proposals)

Conference Information

On the Events page of the AHSN website, you will also find some **transport, accommodation and tourist information** for Melbourne. <http://sydney.edu.au/humourstudies/events/index.shtml>

The conference organisers are hard at work (as you can see from our group photo!) planning a few surprises and interesting activities for the conference. The following is what we have come up with so far, so please block-out your diaries for the full three days!

THIS EDITION

The 25th AHSN Conference –

Update from the Conference Organising Committee

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Draft Program Outline

Wed 6th Feb: 9.00am – 12.30pm informal workshops for postgraduates / Early Career Researchers with several established humour researchers and a book publisher. Followed by lunch, first plenary address, presentations and welcome drinks/nibbles from 6-7.30pm (exact times TBC).

Thurs 7th Feb: 9.00am start with second plenary address, presentations and conference dinner in the evening.

Fri 8th Feb: 9.00am start with third plenary address, presentations, and comedy debate to conclude conference followed by optional evening activity.

Confirmed plenary speaker: Dr Jessica Milner Davis FRSN, University of Sydney, on “What Is Humour Studies? 25 Years of Inter-disciplinarity and the AHSN”

Details of additional plenary speakers will be advised as soon as available.

Enquiries

All conference enquiries should be forwarded to: ahsnconference@gmail.com

We look forward to seeing you in Melbourne next year to help us celebrate 25 brilliant years of Australasian humour studies!

Conference Organising Committee

Dr Kerry Mullan,
School of Global, Urban and
Social Studies, RMIT University

Assoc. Prof. Craig Batty,
School of Media and
Communication, RMIT
University

Dr Sharon Andrews,
School of Global, Urban and
Social Studies, RMIT University

Ms Justine Sless,
La Trobe University



Dream team hard at work.

Left to right: Justine Sless, Craig Batty, Sharon Andrews, Kerry Mullan

Guidelines for AHSN2019 Presenters

Topics and Subject Matter: Papers at AHSN conferences typically come from a very wide range of disciplines and should have a firm basis in Humour and/or Comedy Studies to ensure that they are not disadvantaged in the review process.

Abstracts: Abstracts are limited to 500 words only including references (if required). Please do not use foot- or end-notes, and retain a dated copy for your own records.

Length of Presentation: Papers are allocated 20 minutes for presentation and 10 minutes for discussion; pre-organised panels of 3 presentations are allocated 90 minutes; and practical workshops of 60 minutes are welcome. Please time your presentation and allow time for questions. Questions from AHSN delegates will come from a variety of disciplines and may give you valuable new perspectives on your project.

We look forward to seeing you in Melbourne next February!

Information on Travel, Accommodation and Melbourne generally

Venue

AHSN 2019 will be held at RMIT University's city campus in Melbourne's CBD.

Level 7 conference and seminar rooms (Green Brain), Building 16, 336–348 Swanston Street (near corner of La Trobe Street), Melbourne (entry on Swanston Street)

The venue is in the free tram zone. The following link opens a PDF of the Campus Map:

https://www.rmit.edu.au/content/dam/rmit/documents/maps/pdf-maps/city-campus/2015-City-Campus_FINAL-WEB_2.pdf

University website and campus maps: <https://www.rmit.edu.au/>; <https://www.rmit.edu.au/maps>

Closest public transport

Tram:

1. RMIT University tram stop 7 (outside RMIT Building 80 on Swanston Street - see campus map link above). This stop is one stop outside of the free tram zone – see below under Transport in Melbourne.

2. Tram stop 6 on the corner of Swanston and La Trobe Streets (opposite Melbourne Central train station and the State Library of Victoria). This stop is in the free tram zone – see below under Transport in Melbourne.

Train :

Melbourne Central train station. See <https://www.rmit.edu.au/about/our-locations-and-facilities/locations/melbourne-city-campus/transport>

For more details, the following link opens a PDF detailing public transport options:

<https://static.ptv.vic.gov.au/PDFs/Campus-brochures/1487915942/Public-transport-to-and-from-RMIT-City.pdf>

Very useful city map with public transport routes. The following link opens a PDF document:

<https://whatson.melbourne.vic.gov.au/Documents/Maps/transportguide.pdf>

Getting to Melbourne from the airport

Airport shuttle buses: SkyBus is the main airport shuttle to and from Melbourne Airport and the city (<https://www.skybus.com.au/timetables/>).

A taxi to the city should cost between A\$55 and \$65, including the compulsory airport fee payable by departing taxis and CityLink tollway charges.

Transport in Melbourne

Free tram zone. The following link opens a PDF document:

https://static.ptv.vic.gov.au/siteassets/PDFs/Maps/Network-maps/PTV_FreeTramZone_Map.pdf

For all other travel, you will need a Myki card (these can be used in all trams, trains and buses).

<https://www.ptv.vic.gov.au/tickets/myki>

The following link opens a PDF document:

<https://static.ptv.vic.gov.au/PTV/PTV%20docs/Ticketing/1517439989/Your-go-to-guide-for-myki-2018.pdf>

You can buy your myki and top it up at:

- around 800 shops including all 7-Elevens
- myki machines at most train stations and some tram stops
- PTV Hubs in Melbourne
- on the bus (\$20 max)

International and interstate visitors coming to Victoria can buy a myki Explorer pack. The myki Explorer pack combines a ready-to-use myki card, visitor information and special offers all in one. It's a great option for visitors who choose to explore Melbourne and regional Victoria by public transport! You can buy a myki Explorer from:

- Melbourne Visitor Centre in Federation Square
- SkyBus terminals at Melbourne Airport and Southern Cross Station
- PTV Hubs in Melbourne
- the concierge desk at many hotels and accommodation providers

For routes and timetables, see <https://www.ptv.vic.gov.au/getting-around/visiting-melbourne/>

For train travel in regional Victoria, see <https://www.ptv.vic.gov.au/tickets/>

Parking

Locations and fees: <https://www.melbourne.vic.gov.au/parking-and-transport/parking/parking-locations-fees/Pages/parking-locations-and-fees.aspx>

Finding a car park: <https://www.wilsonparking.com.au/find-a-park/VIC/Melbourne%20CBD>

Accommodation

See suggestions for accommodation at various levels at the end of the Digest.

Report by on ISHS 2018 Conference, Tallinn University, Estonia

From June 25-29, Tallinn University played host to the 30th annual conference of the International Society for Humor Studies in the ancient capital of Estonia. With a strong cohort of participants from Eastern and Northern Europe as well as from the Middle East, the conference notably emphasised among other topics, online humour, humour audiences and humour and politics, alongside perennial concerns such as humour and gender, literature and health as well as linguistic approaches to humour and clowns.

Led by Dr Liisi Laineste of the Estonian Folklore Museum, the conference organisation team did an exemplary job in facilitating both intellectual and social exchange and offered outstanding hospitality to delegates in the centenary year of Estonia's independence. Highlights of the event included a series of panels dedicated to the work of Christie Davies and the presentation of the first Christie Davies Award in honour of his life and scholarship (won by Hannah Baldwin, a graduate student at Royal Holloway, University of London, for a paper examining the joking targets of the oldest Western jokebook, the *Philogelos*), a medieval banquet in Tallinn's well-preserved 13th century Old Town, an excursion to the Estonian countryside that provided the opportunity for forest strolls (and day-drinking), and the awarding of the Society's Lifetime Achievement Award to our own Jessica Milner Davis (who also delivered the opening keynote address).

Other Australasian participants were Debra Aarons (UNSW), Claire Duffy (Deakin), Anna-Sophie Jürgens (ANU) Anja Pabel (Central Queensland), Ira Seidenstein (ISAAC) and Nicholas Holm (Massey).

Nick Holm



ISHS delegates did actually attend some sessions as well as feasting well!

Photo by Massih Zekavat, Yazd University, Iran.



A bucolic country retreat for lucky ISHS delegates.

Photo by Massih Zekavat, Yazd University, Iran.



Conference dinner in medieval style, ISHS 2018.

Photo by Nicholas Holm, Massey University, New Zealand.

Award for AHSN Founder and Convenor

At the recent conference of the International Society for Humor Studies, held in June 2018 in Tallinn, Estonia, Dr Jessica Milner Davis was presented with a Lifetime Achievement Award “in recognition of her contribution to humor scholarship, research, and the advancement of Humor Studies”. It was presented on behalf of the Society by the Executive Secretary, Dr Martin Lampert (Holy Names University, Oakland, Calif) and the 2018-9 President, Prof. Wladyslaw Chlopicki (Jagellonian University, Krakow, Poland). Jessica was taken completely by surprise as tributes flowed in from colleagues and students around the world. She would like to take this opportunity of thanking everyone involved – the award is a tremendous honour and she treasures it. For more reports on the very successful conference, see separate item by Nicholas Holm.



Jessica receives her award from Martin Lampert and President Chlopicki (RHS).

In the background, left over from her keynote address, is Gerald Scarfe's cartoon for the UK TV series, *Yes Minister* (from Conal Condren's chapter on the series as political satire in Jessica's latest book, *Satire and Politics: The Interplay of Heritage and Tradition*, Palgrave, 2107).

Russian Meetings on Humour Studies – An Invitation

Dear Friends,

We conducted a Round Table on humour and laughter in St Petersburg after the recent Conference of the ISHS in Tallinn and it went very well. It was small, but we had a very good atmosphere with fruitful discussions and surprisingly (for such a small event) a wide range of disciplines participated.

Now we are happy to invite you to our 5th Gelological Congress on “Laughter and Communication”, which will take place from 29 May to 1 June 2019 in St Petersburg. Please find detailed information below and forward it to those who may be interested.

Sincerely,

Sergey Troickii

Alyona Ivanova

E: ivalenka13@gmail.com

Друзья,

приглашаем вас на 5й Гелологический конгресс «СМЕХ И КОММУНИКАЦИЯ», который пройдёт 29 мая - 1 июня 2019 в Санкт-Петербург. Подробная информация в приложении. Пожалуйста, поделитесь письмом с теми коллегами, кому это может быть интересно.

С уважением,
Сергей Троицкий
Алёна Иванова

The 5th International Gelological Congress

«LAUGHTER and COMMUNICATION»

29 May – 1 June 2019

ANNOUNCEMENT AND FIRST CALL FOR PAPERS

Sociological Institute, Russian Academy of Sciences
Research Center for Cultural Exclusion and Frontier Zones
Laboratory of Gelological Studies
(Saint Petersburg, Russia)

Institute of Philosophy, Saint Petersburg State University
Russian Philosophy and Culture Department
(Saint Petersburg, Russia)

Pirogov Russian National Research Medical University
Mental Health Research Center
(Moscow, Russia)

Non-profit charitable organization «Odessa Humanitarian Tradition»
(Odessa, Ukraine)

Agency «Mice and Travel»
(Saint Petersburg, Russia)

St. Petersburg State Clown-Mim-Theatre "Mimigrants"
(Saint Petersburg, Russia)

ANNOUNCEMENT

During the congress it is planned to focus on communicative potential of humor and laughter, but also communicative ambivalence of laughter as a phenomenon, building and destroying communication. We will talk not only about interpersonal communication, but also about intercultural, transcultural, cross-cultural communication, sociology of laughter, the fear of laughter, tomfoolery, laughing aggression, communicative aspects, and social genesis of laughter. It is suggested to attract participants from sociology, social philosophy, psychology, sociolinguistics, folkloristics, literary criticism and others.

Suggested topics:

- Social aspects of laughter



- Laughter in interpersonal communication
- Laughter in intercultural communication
- Humor and the problem of understanding
- Archetypal of humoristic elements
- Trickster as a universal cultural function
- Laughter and (pseudo)aggression
- Boundaries – communication - laughter
- The fear of laughter (gelotophobia) as a communicatory and philosophical problem
- Katagelasticism (the tendency of laughing at others): building or destroying communication?
- Gelotophilia (the joy of being laughed at), tomfoolery – adaptation, compensation or addiction?
- Politics and humor, communicatory aspects
- Social and cultural practices of humor and laughter application in different cultural-historical periods
- Spiritual aspects of humor and laughter. Humor and transcendent

Official languages of the congress

- Russian
- English

Translation is planned to be organized.

Time-limit

Oral presentation – up to 25 min

Discussion - up to 10 min

Within the congress are also planned

- Round table discussions
- Work-shops
- Seminars
- Social program
- Special section "Humor and Threat: The intersection of laughter and fear" (chair – Alexandra Arkhipova)

Organizing committee:

Dr. Laineste L. (Estonian Literary Museum, Centre of Excellence for Estonian Studies (CEES), Estonia)

Dr. Platt T. (University of Wolverhampton, United Kingdom)

Prof. Brodsky A. (St Petersburg State University, Research Center for Cultural Exclusion and Frontier Zones, Russia)

Prof. Golovin V. (Institute of Russian Literature (the Pushkin House), Russian Academy of Sciences, Russia)

Dr. Enikolopov S. (Mental Health Research Center, Russia)

Dr. Ivanova A. (Pirogov Russian National Research Medical University, Mental Health Research Center, Russia) – co-chair

Prof. Kozintsev A. (Peter the Great Museum of Anthropology and Ethnography (the Kunstkamera), Russia)

Dr. Levchenko V. (Odessa I.I. Mechnikov National University, Ukraine)

Prof. Malinov A. (St Petersburg State University, Research Center for Cultural Exclusion and Frontier Zones, Russia)

Dr. Nikolaeva Zh. (St Petersburg State University, Research Center for Cultural Exclusion and Frontier Zones, Russia)

Plush-Nezhinsky A. (*St. Petersburg State Clown–Mim–Theatre “Mimigrants”*)

Dr. Radeev A. (St Petersburg State University, Russia)

Dr. Troitskii S. (St Petersburg State University, Research Center for Cultural Exclusion and Frontier Zones, Russia) – chair

APPLICATION:

To participate in the conference, please send to the organizing committee:

- registration information (name, surname, affiliation, position, e-mail, contact telephone number) and title of the paper **before 1 October 2018**
- abstract (up to 1000 characters) **before 25 February 2019**

Please send the application with all the materials to: sergtroy@yandex.ru

The organizing committee will notify about an abstract's inclusion in the program before **1 April 2019**

Special Issue of Interest: European Journal of Comic Art

AHSN Review Panel member, Dr Kerry Mullan, writes:

This is the first of two special issues of European Comic Art dedicated to Spanish comics. The articles in this issue show how their objects of analysis can be understood when taking into account regional, national and transnational processes, and represent a surprisingly broad spectrum of historical periods, genres and themes.

Please visit the Berghahn website for more information about the journal: www.berghahnjournals.com/eca

Volume 11, Issue 1

Spanish Comics, Part 1

Introduction

Anne Magnussen

<http://bit.ly/2wOB9J8>

Articles

Historicising the Emergence of Comics Art Scholarship in Spain, 1965-1975

Antonio Lázaro-Reboll

<http://bit.ly/2ltwsd5>

Dissenting Voices?: Controlling Children's Comics under Franco

Rhiannon McGlade

<http://bit.ly/2wT5iqZ>

'For He Bestirred Himself to Protect the Land from the Moors': Depicting the Medieval Reconquista in Modern Spanish Graphic Novels

Iain A. MacInnes

<http://bit.ly/2k64wNM>

From Pioneer of Comics to Cultural Myth: Castelao in Galician Graphic Biography

David Miranda-Barreiro

<http://bit.ly/2GuL0Dm>

Paco Roca's Graphic Novel La Casa (2015) as Architectural Elegy

Benjamin Fraser

<http://bit.ly/2LbpB65>

Social Criticism through Humour in the Digital Age: Multimodal Extension in the Works of Aleix Saló

Javier Muñoz-Basols and Marina Massaguer Comes

<http://bit.ly/2wRFThb>

Reviews

Book Reviews

Lise Tannahill, Eliza Bourque Dandridge and Rachel Mizsei Ward

<http://bit.ly/2IRqBxG>

Recommend European Comic Art to your library

www.journals.berghahnbooks.com/eca/library-recommendations

View a sample issue

<http://journals.berghahnbooks.com/eca/sample/>

Free Online Trial

To request a trial, please contact: info@berghahnjournals.com

Dr Kerry Mullan | Convenor of Languages | Global and Language Studies

Higher Degree Research Leader Social and Global Studies Centre (SGSC)

President ISFAR (Institute for the Study of French Australian Relations)

Member LCNAU (Languages and Cultures Network for Australian Universities)

School of Global, Urban and Social Studies | RMIT University | GPO Box 2476, Melbourne VIC 3001, Australia

E: kerry.mullan@rmit.edu.au | T: +61 3 9925 2264 | Building 37.05.27A | [staff profile](#) | [ResearchGate profile](#)

On-Line Humour Studies Journal – new issue

The latest issue of a privately published e-journal, *International Studies in Humour*, has just been published by its editor, Dr Ephraim Nissan. It includes an article on cartoons and “cop-culture” in Australia,

International Studies in Humour

Volume 6, Issue 1 (2017) ISSN 2052-3475

EDITORIAL:

Introducing the Volume of 2017.

Ephraim Nissan, *London* (p. 1)

OBITUARY:

Christie Davies (1941–2017).

Ephraim Nissan, *London* (p. 2–3)

REGULAR ARTICLES:

PSYCHOLOGY:

Humor in a Psychoanalytical Perspective.

Carlo Cristini, *Brescia*

Valeria Camporese, *Brescia*

Giovannantonio Forabosco, *Ravenna* (pp. 4–15)

Keywords: Logic; Humour; Psychoanalysis; Super-ego; Melancholy; Defence mechanism; Maternal role.

SOCIOLOGY OF HUMOUR / OCCUPATIONAL CULTURES:

Cartoons and the Social Construction of 'Cop Culture':

A Force in an Australian Force?

Chris Powell, *Portland, Maine* (pp. 16–52)

Keywords: Policing; Cartoons; Australia; Occupational cultures.

HUMOUR THEORY / LITERARY THEORY:

Sense and Humor in Russian Formalism. Part I.

Basil Lvoff, *New York & Moscow* (pp. 53–80)

Keywords: Alexander Slonimsky; Andrei Bely; Bakhtin; Baudelaire; Bergson; Cervantes; comedy; comic; construction; Eikhenbaum; formal cause; gaiety; Gogol; Husserl; interplay; Roman Jakobson; joke; Leontiev; meaning; merry; *Opoyaz*; José Ortega y Gasset; *ostranenie*; parody; psychologism; Pumpyansky; Russian Formalism; Shklovsky; teleology; tragedy; Tynianov; Vygotsky; *zaum'*.

HUMOUR THEORY / COGNITION / HUMOUR TRANSLATION:

Translation of Humorous Literature:

A Hyper-blend of Mental Spaces.

Galia Hirsch, *Ramat-Gan* (pp. 81–95)

Keywords: Blending theory; Mental spaces; Humor; Incongruity; Translation.

HUMOUR TRANSLATION / SHOLEM ALEICHEM CENTENNIAL:

Sholem Aleichem in Estonian and Lithuanian:

An Attempt of Translation Comparison.

Anna Verschik, *Tallinn* (pp. 96–115)

Keywords: Translation, Sholem Aleichem, Estonian, Lithuanian.

EDITORIAL NOTE:

SHOLEM ALEICHEM CENTENNIAL:

Post Script: A Hundred Years since Sholem Aleichem's Demise.

Ephraim Nissan, *London* (pp. 116–125)

Keywords: Sholem Aleichem; Yiddish literature; Ethnic humour; Parody; Relating tragedy within humorous text.

The previous two issues were thematic, dealing with humour in Italy from the Middle Ages to the present. They can be found at: <http://www.doc.gold.ac.uk/ephraim/Humor-E-Journals/IntStudiesHumour/Vol2017-1/Contents/contents2017-1.htm>

The Journal homepage (links to all issues) is:

<http://www.doc.gold.ac.uk/ephraim/Humor-E-Journals/IntStudiesHumour/>

The Caption Competition...

In the previous edition of the Digest was a call to caption the iconic image of Dr. Angus McLachlan, our Chair of Review Panel. Thanks to all who played the game. Below is the list of entries.

After a period of deliberation full of rigorous examination, soul-searching and deep contemplation, the winner was decided. (*See below*)

Bruce swore I looked good in this.

Well, my wife was impressed.

Come on Angus, stop beating around the bush.

Have I spent too long in the shed?

I thought green goes with my eyes.

You've got to be jesting

Do I look sexy in this?

Another set of AHSN presentations to review?

Don't make me laugh.

I'll be let out in a few weeks.

I find it sharpens my thinking.

Louvre windows museum

Professing foolery

Jester semester

The beard jeered

A pane in the glass

The voyeur who mistook his life for a hat

I'll be there, with cap and bells on

And the winner is... (insert drum roll)



The voyeur who mistook his life for a hat.

The winning caption was submitted by founding AHSN Member, Mr Rodney Marks. Rodney will receive our undying gratitude and maybe a little something special.

Breaking News – The Digest Editors have discovered that Mr Marks is (sharp intake of breath) a professional comedian. Obviously, in the spirit of the Olympics, that disqualifies him from the competition.

And the winner is... (insert drum roll, again)



Bruce swore I looked good in this.

The winning caption was submitted by Professor Carmen Moran. Carmen will receive our undying gratitude and maybe a little something special at the 2019 Conference.

Breaking Breaking News – The Digest Editors have discovered that Professor Moran is (sharp intake of breath) an academic and (worse) a humour scholar. Obviously, in the spirit of the Olympics, that disqualifies her.

Breaking Breaking Breaking News – The Digest Editors have now discovered we have a surplus of “undying gratitude” that we will freely share with our colleagues. Please note, the supply of “little something special” is sadly exhausted.

The Humour Studies Digest

The Australasian Humour Studies Network (AHSN)

‘We put the “U” back into “HUMOUR”!’

Send newsletter submissions to our Co-Editors:

Michael at michael.meany@newcastle.edu.au or Jessica at jessica.davis@sydney.edu.au

To subscribe or unsubscribe, visit the AHSN website (<http://www.sydney.edu.au/humourstudies>), click on “Subscribe to e-Newsletter” and follow the prompts to enter or remove an email address.



Australasian Humour Studies Network Conference

**RMIT University,
Melbourne**

6-8t February 2019

Suggested accommodation¹

Budget



Melbourne Metro YHA

78 Howard Street North Melbourne, VIC 3051

<http://www.yha.com.au/Hostels/VIC/Melbourne-Hostels/Melbourne-Metro-Hostel/>

Hostel accommodation. A range of dorm or double/twin options available starting at \$23.50 per person.

A



The Nunnery Accommodation

116 Nicholson Street Fitzroy, VIC 6056

<http://www.nunnery.com.au>

Dorm accommodation from \$37 per person and private rooms from \$95 per person.

C



Space Hotel

380 Russell Street Melbourne, VIC 3000

<http://www.spacehotel.com.au>

Dorms from \$43, private rooms from \$110.

D



Queen's College (University Residence Accommodation)

1-17 College Crescent Parkville, VIC 3052

<http://www.queens.unimelb.edu.au/venuehire/>

Prices on request (some minimum stay requirements).

Options for up to 2 tenants.

E

¹ Prices sourced on 21 July 2018

**Arrow on Swanston**

488 Swanston Street Melbourne, VIC 3000

<http://www.arrowonswanston.com.au>

Rooms from \$110 per night (Standard Studio Apartment).

Options for up to 4 tenants.

F**Hotel Ibis Budget Melbourne CBD**

97-103 Elizabeth Street Melbourne 3000

<http://www.ibis.com/gb/hotel-6371-ibis-budget-melbourne-cbd/index.shtml#>

Rooms from \$83. Early booking offer currently available.

G**City Edge North Melbourne**

188 Peel Street North Melbourne

<https://app-apac.thebookingbutton.com/properties/cityedgenmdirect>

Rooms from \$129 per night (Studio Double).

Options for up to 2 tenants.

H**City Edge on Elizabeth**

99 A'Beckett Street Melbourne, VIC 3000

<https://app-apac.thebookingbutton.com/properties/cityedgeephdirect>

Rooms from \$105 per night (Studio Apartment).

Options for up to 6 tenants.

I

Mid-range to Luxury

**HarbourView Apartment Hotel**

585 La Trobe Street Melbourne, VIC 3000

<http://www.arrowonspencer.com.au/>

From \$110 per night.

Options for up to 7 tenants.

J**Jasper Hotel**

489 Elizabeth Street, Melbourne, 3000

<http://www.jasperhotel.com.au/>

Rooms from \$127 (Deluxe Queen Room).

Options for up to 4 tenants.

K



Mercure Welcome Melbourne*

265 Little Bourke Street Melbourne, VIC 3000

<http://www.mercurewelcome.com.au/>

Rooms from \$152 (Standard Room with Queen Bed).

Options for up to 3 people.

L



Mercure Melbourne Therry Street

43 Therry Street Melbourne, VIC 3000

<http://www.accorhotels.com/gb/hotel-9376-mercure-melbourne-therry-street/index.shtml>

Rooms from \$135 (Studio with Queen Bed)

M



Jazz Corner Hotel

352 William Street (corner La Trobe Street), Melbourne, VIC, 3000, Australia

<https://www.jazzcornerhotel.com/>

Rooms from \$149 per night (Studio Blues)

Options for up to 4 tenants



Carlton Terrace

196 Drummond Street Carlton, VIC 3053

<http://www.carltonterrace.com.au/>

Rooms from \$170 per night (Studio Rathdowne)

Options for up to 4 tenants

N

Tolarno Hotel

42 Fitzroy Street St. Kilda, VIC 3182

<http://www.tolarnohotel.com.au/>

Rooms from \$165 per night (Standard rooms).

Options for up to 5 tenants.

Approximately 6.5kms south of
Melbourne CBD

155 Bourke Street Melbourne, VIC 3000

<http://www.questonbourke.com.au>

Rooms from \$204 per night (Advance purchase).

O



**Mantra on Russell***

222 Russell Street Melbourne, VIC 3000

<http://www.mantra.com.au/victoria/melbourne-and-surrounds/melbourne/accommodation/hotels/mantra-on-russell/>

Rooms from \$239 (Studio Apartment).

Options for up to 4 tenants.

P**Stamford Plaza Melbourne Hotel**

111 Little Collins Street Melbourne, VIC 3000

<http://www.stamford.com.au/spm>

Rooms from \$350 per night (Superior Queen).

Options for up to 4 tenants.

Q

Melbourne CBD and inner north

