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AHSN WEB-SITE <http://www.sydney.edu.au/humourstudies>

REPORT ON 17TH AHSN COLLOQUIUM, UNIVERSITY OF TASMANIA,
HOBART, CONVENED BY DARYL PEEBLES

The recent Colloquium, held 19-20 February, was the first to be held
outside the Mainland and was also the largest in number of attendees
and media coverage. Its theme was 'Time, Place and Humour?.'

25 papers were presented in the disciplines of Psychology, Psychiatry,
Music, IT, Classics, Literary Theory, Literature, Linguistics, Performance
Studies, Political Science, Art, Media, History, French Studies,
Mediaeval Studies, Japanese Studies, Tourism and Management.

The AHSN review panel is currently considering competing invitations
(from the ANU and from the University of Newcastle) for future events.
The Colloquium's keynote speakers were Mr Jon Kudelka, Cartoonist
for The Australian, The Mercury and The Sunday Telegraph, who
spoke on 'The Art of Cartooning?', followed by Assoc. Prof. Haydon
Manning (Politics & Public Policy, Flinders University) and Assoc. Prof.
Robert Phiddian (English, Flinders University), who reported on their
study of the impact of cartoons during the recent Federal Election,
'May the Less Threatening Leader of the Opposition Win: The
Cartoonists' View of Election 2010?'. The closing paper was given
by Dr David Bell, Royal North Shore Hospital; Psychiatric Medicine,
University of Sydney, who presented on 'Suicidality, Psychosis,

Mania and Distress: A World-First Randomised Controlled Trial of Humour in an Acute Psychiatric Ward?. Attendees came from Japan and New Zealand as well as around Australia.

Five post-graduate research papers were given in the Post-graduate Section to provide feedback on support to students preparing their theses (from the Universities of Victoria, Latrobe, Tasmania, Griffith and the Queensland Conservatorium, and the VCA).

Considerable media interest was sparked by the event, on National ABC, as well as in local papers such as the Hobart Mercury.

2011: 11th INTERNATIONAL SUMMER SCHOOL ON HUMOR AND
LAUGHTER, UNIVERSITY OF TARTU, ESTONIA, AUGUST 15-20

The next International Summer School and Symposium on Humor and Laughter will be held at the University of Tartu in Estonia in August 2011. The local organizer will be Dr. Liisi Laineste and her team at the Estonian Literary Museum. International Summer Schools are intended to provide students and established investigators planning research projects on humour an opportunity to develop a strong foundation on the existing theoretical and methodological issues related to the scientific study of humour. For more information on the 2011 Summer School, contact Liisi Laineste at liispet@gmail.com. For information on future and previous International Summer Schools, visit the Summer School homepage at www.humoursummerschool.org.

2011: 23rd CONFERENCE OF THE INTERNATIONAL SOCIETY FOR HUMOR
STUDIES, BOSTON UNIVERSITY, BOSTON, MASSACHUSETTS, JULY 5-9

The 2011 ISHS Conference will be held from July 5 to July 9, 2011, on the campus of Boston University in Boston, Massachusetts. Individuals who wish to present at this year's conference can submit proposals for papers and panels online through March 15, 2011 on the Conference website, www.bu.edu/com/humor. Inquiries can be sent to the Conference Convenor, Patrice Oppliger at ishsinfo@bu.edu. The first day of the Conference will be devoted to pre-conference symposia, and the Conference will conclude with the Society's Annual Membership Meeting. Additional information can be found on the Internet at www.bu.edu/com/humor.

2011: SOUTHERN HIGHLANDS SILENT FILM CLASSICS AUTUMN/WINTER
SEASON ? BUSTER KEATON, CHARLIE CHAPLIN AND MORE

Digital presentations of restored silent films with accompaniment by
celebrated local musicians

Saturdays @3pm The Regal Theatrette 118 Main Street Mittagong (Quality
Movie
Heritage Since 1915). The grand Regal was first opened in 1927. The
original
owner of the Regal, H.E. (Harry) Stevenson was one of the original "Picture
Show Men" who started screenings in Mittagong at the IXL Theatre as early
as
1915. The charming Regal Theatrette has re-upholstered terraced seats from
its old cinema days, loads of character, and proudly displays the historic
Regal Simplex projector. It is the perfect place to be transported back to
the silent film era and enjoy these timeless cinema classics! Join us at
2.30pm at each screening for drinks and nibbles. The Sentimental Bloke will
introduce the accompanist and the films. Tickets to each session \$15/\$10
concession and children. Gold season pass for all 7 sessions available.

March 19: The General (1926) 75 mins. Buster Keaton's amazing action and
comedy at its best: fun with steam locomotives and a stunning train wreck
as Buster helps win the Civil War and gets the girl!

April 2: The Phantom of the Opera (1925) 93 mins. Horror and love in this
fabulous all-time classic starring silent film legend, Lon Chaney as the
phantom, and great attention to visual details!

May 7: Nosferatu (1922) 81 mins. The original and greatest vampire film!
Based on Bram Stoker's classic book, set in Germany with unforgettably
eerie
scenes, it established the vampire legend in films.

June 4: The Son of the Sheik (1926) 69 mins.

Romance in the desert with legendary Rudolph Valentino! Experience the
charisma that made Valentino such a beloved screen idol whose premature

death was mourned by a whole nation!

July 2: The Lost World (1925) 93 mins. Dinosaurs, adventure and romance in this Arthur Conan Doyle classic, forerunner of ?Jurassic Park?. Marvel at the superb animation and special effects, a long and painstaking procedure then.

August 6: Charlie Chaplin 70 mins. The comedy genius revisits the Mittagong Regal in various hilarious and entertaining short films, along with a special extra treat!

September 3: The Black Pirate (1926) 94 mins. Swashbuckling action-hero, Douglas Fairbanks Sr, battles pirates in early two-tone colour! Romance, humour and breathtaking stunts, this is a classic.

And more in the Spring @ the Regal.

AUSTRALIA'S 2011 SILENT FILM FESTIVAL

www.ozsilentfilmfestival.com.au info@ozsilentfilmfestival.com.au Tel:
John and Pam Stead 48895427

STUDENT ACHIEVEMENTS:

ALISON O'CONNOR (UNSW SOCIOLOGY) TO STUDY SATIRE AND COMEDY
IN POLITICAL ENGAGEMENT WITH MONASH AWARD AT OXFORD

Alison O'Connor is one of the 2011 General Sir John Monash Award recipients.

The scholarships recognise academic excellence, leadership and community service, and support postgraduate study overseas. Alison completed a Bachelor of International Studies with Honours and the University Medal in Sociology from the University of New South Wales. She was President of the United Nations Youth Association in NSW and also a student journalist and playwright. While at the University of Exeter (UK), she wrote a dissertation

on Private Military Companies. Her interest is in non-mainstream means of influencing political debate and democracy, and she intends to study the role of satire and comedic social commentary in political engagement.

Alison

has been accepted into the MPhil Sociology at Oxford University, commencing October 2011. Congratulations, Alison, and best of luck! We look forward to hearing reports of your progress.

PRELIMINARY ANNOUNCEMENT: HOLD THE DATES!

18th AHSN COLLOQUIUM AT ANU, CANBERRA, 2-4 FEBRUARY 2012

Sincere thanks to Dr Jan Lloyd-Jones, who will be hosting the 2012 AHSN Colloquium at the Australian National University, Canberra, for 2 days between 2-4 February 2012.

Accommodation options will include a special rate for University House, set in delightful surroundings, within easy walking distance of other University buildings and offering ample free parking. Other options will also be available. Precise dates will be announced as soon as possible and the Call for Papers will open in July.

CALL FOR PAPERS: "HUMOUR ET ENSEIGNEMENT" CORHUM
COLLOQUIUM, 13-15 OCTOBER 2011

The French humour studies research group CORHUM will hold its 9th international colloquium on the theme of "Humour et enseignement" (Humour and Education) from 13-15 October 2011 at the University of Versailles-St Quentin. Papers are to be given in French. For the full call for papers, see www.humoresques.fr and follow the link to "colloques". Interested scholars should send a one-page abstract along with a brief note of introduction to Corinne Francois-Deneve: corinne.francois-deneve@uvsq.fr
Deadline for abstracts is March 1, 2011.

Dr Jessica Milner Davis
AHSN Co-ordinator
jessica.davis@sydney.edu.au

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