

Dear Subscribers to the AHSN e-Newsletter:

1. The first proposals are coming in in response to the CALL FOR PAPERS for AHSN 2011 Colloquium, 19-20 February, University of Tasmania, Hobart. The Call closes 24 September.

Check the AHSN website: <http://www.sydney.edu.au/humourstudies>

2. You may be interested in the release below, received from Ronnie and Sharon

who run AUSTRALIA'S SILENT FILM FESTIVAL

Website: www.ozsilentfilmfestival.com.au

Phone: 0419 267 318

Email: info@ozsilentfilmfestival.com.au

They're also considering staging a season of Charlie Chaplin films for 2011, so email them direct if interested. Of course, there's more than comedy involved....

Press Release

Australia's Silent Film Festival in Sydney: September 11, 16, 18, 23 and 25

The Festival again brings the best of restored silent films with live music. There are classic Australian and international silent films with highly acclaimed stars and directors: Vidor, Ozu, Clair, Wiene. Boris Barnet, John Gilbert, Chaplin, Keaton and many more.

Art house cinema and all genres are represented with a number of Australian premieres among the treats. There are special features: a rarely seen magic lantern show and some items from the iconic Darnell Collection in the Fashion and the 1920s session.

The Festival is blessed once more with the sublime talents of the internationally celebrated musicians who accompany these films: Riley Lee playing the Japanese shakuhachi, Sharolyn Kimmorley, Mauro Colombis, Colin Offord, Robert Constable and Maria Okunev.

September 11 at Pitt Street Uniting Church 264 Pitt Street 6pm
For the Term of His Natural Life 1927 (AUSTRALIA) Accompanied by Colin Offord

Based on Marcus Clarke's epic novel, an English aristocrat is wrongfully sent to a convict settlement in Australia in the 1830s. A satisfying story of love lost and found again, and justice finally being served.

September 16 at Wesley Conference Centre 220 Pitt Street 7pm
Passing Fancy – Dekigokoro 1933 (JAPAN) Accompanied by Riley Lee on shakuhachi

Japanese tea ceremony precedes the film
Delightful story about a single father and his young son, by legendary Japanese director, Yasujiro Ozu.

September 18 at Wesley Conference Centre 220 Pitt Street
The Last Great Magic Lantern Show (AUSTRALIA) 10.15 am

Presented by: Ian Edwards, Margery Edwards and Antony Catrice –
entertainment, Victorian-era style!

Comedies for Kids and the Young at Heart (USA) Accompanied by Mauro Colombis
12.15 pm

A selection of the Kings of Comedy at their funniest! Australian's Billy Bevan in Lizzies of the Field driving his snoozenburg; classic Charlie Chaplin in The Adventurer; Buster Keaton at his best in Cops; Laurel and Hardy in trouble again in Wrong Again; and stunning cartoon animation by Winsor McKay in The Pet

The Cabinet of Doctor Caligari– 1919 (GERMANY) Accompanied by Mauro Colombis
2.30pm

Great German Expressionist classic, blending art with motion picture, with international stars, Conrad Veidt and Lil Dagover.

Miss Mend, Part One – 1926 (RUSSIA) Accompanied by Maria Okunev 4.30pm
Russian version of American adventure serials, with great action, drama, humour and surprises!

September 23 at Wesley Conference Centre 220 Pitt Street

The Italian Straw Hat– 1927 (FRANCE) Accompanied by Sharolyn Kimmorley 7pm
Renowned French director, René Clair, won praises for this artistic and charming farce comedy set in 1895, with beautiful, detailed sets and costumes to transport the viewer back in time.

September 25 at Wesley Conference Centre 220 Pitt Street

Buster Keaton shorts and Snub Pollard! (USA) Accompanied by Robert Constable 10.15 am

Neighbours – A young couple's romance over a fence results in a neighbour's feud! The Playhouse – showcases Buster's talents as he appears in many varied disguises! My Wife's Relations - accidentally married in Polish to an ungainly woman, Buster tries to get along with his new in-laws! It's a Gift - features the talents of the incomparable Australian-born Snub Pollard.

Bardelys the Magnificent – 1926 (USA) Accompanied by Robert Constable 12.15 am

Exhilarating action, drama and romance in this swashbuckling adventure starring John Gilbert, one of Hollywood's greatest screen idols of the 1920s whose popularity with the female audiences rivaled Rudolph Valentino's. Directed by King Vidor.

FASHION and the 1920s 3-4 pm

Special feature presenting the fashion of the 1920s: Charlotte Smith with items from the wondrous Darnell Collection.

Chicago – 1927 (USA) Accompanied by Mauro Colombis 4.30 pm

A sophisticated Cecil B DeMille production based on the famous stage play, remade twice in modern times, this stylish silent version starring Phyllis Haver tells the story of Roxie Hart who got away with murder by flaunting her sexuality and good looks.

BOOKINGS

Ticket prices film sessions \$20 /\$15 per con/children; for Fashion and 1920s session \$10/\$5 Special discounts: Gold Festival Pass to all sessions; groups of 5 or more; Combo, Chicago and the Fashion and 1920s sessions on Saturday

25 September: \$25/\$15 outstanding value. Tickets at door but avoid disappointment. Book online or by phone through MCA TIX

T 1300 306 776 www.mca-tix.com.au

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Australia's Silent Film Festival Returns to Sydney

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