

AHSN WEB-SITE <http://www.usyd.edu.au/humourstudies>

NB: 13-14 February 2010 Colloquium updates -- thank you, Sydney U Arts IT!

PROGRAM AND ABSTRACTS FOR AHSN COLLOQUIUM, 13-14 FEBRUARY 2010, AT THE WOMENS COLLEGE, UNIVERSITY OF SYDNEY

The 2010 AHSN February Research Colloquium will be held at the Womens College, University of Sydney, Saturday 13th and Sunday 14th February 2010.

The AHSN web-site now has full details for Registration, the 2-day Program of Papers, Discussion and Workshops, and complete Abstracts of the presentations (click on Events, and then Current Events etc).

The Colloquium theme is "Risk-Taking and Transgression in Humour" and there will be Panels on "Humour in the Workplace", "Humour and the Law", and Australian and New Zealand TV Comedy.

Presenters and attendees are asked to register via the Womens College, using the Registration Form posted on the web-site (reduced fee for students and the unwaged). Registration is open until 9 January 2010.

Please don't hesitate to email Jessica directly with any queries (email address at foot of this e-newsletter).

10th INTERNATIONAL SUMMER SCHOOL AND SYMPOSIUM ON HUMOUR AND LAUGHTER FOR RESEARCH STUDENTS, 5-10 JULY, 2010, ZURICH

From the Summer School Program Co-ordinator, Dr Willi Ruch:

"Hello: I am glad to say that we will do the 10th International Summer School and Symposium on Humour and Laughter in Zurich, Switzerland from 5-10 July. I will organize ISS10 together with my team at the University of Zurich.

More to see soon at the summer school website:

<http://humoursummerschool.org/10/announcement.html>

Hopefully see you there. Hope you don't mind Heidi, cheese, mountains and the great view from the conference site.

<http://www.zuerich.com/en/page.cfm/Panorama>

Enable java to see:

<http://www.zuerich.com/panorama/rathausbruecke.html>

<http://www.zuerich.com/panorama/lindenhof.html>

All the best

Willibald

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Summer school websites:
<http://www.psychologie.unizh.ch/perspsy/humor/iss.htm>

<http://www.humoursummerschool.org/>

18th ANNUAL CONFERENCE OF THE AUSTRALIAN SOCIETY FOR FRENCH STUDIES 30 SEPTEMBER - 2 OCTOBER, 2010, UNIVERSITY OF SYDNEY, on "PLAYTIME: FORMS, FUNCTIONS AND THEORIES OF PLAY"

Contributions in either French or English are invited for the Conference of the Australian Society for French Studies, to be held at the University of Sydney, 30 September - 2 October 2010 on the theme:

"Playtime: formes, fonctions et theories du jeu".

From the Organizing Committee, Professors Michelle Royer, Peter Crowley and Francoise Grauby:

"How do we define 'play'? Why do we play, with whom and for whom? What forms does our playfulness adopt, and what are its cultural specificities? We take the proliferation of research activity on play and the aesthetics of entertainment as an invitation to examine their role in our culture(s). This conference aims to explore French and francophone manifestations and strategies of play, across disciplinary and generic boundaries (literature, cinema, theatre, linguistics, philosophy, sociology, art), with particular emphasis on the social, ideological, pedagogical and aesthetic dimensions of ludicity. Artistic manifestations of playfulness and intrinsically playful practices (parlour games, board games, role-playing, video games and online gaming), whether pedagogically or socially motivated, will doubtless take centre stage. From role-play to fancy-dress, from carnival to puns, the conference will explore the affective reach of games, playfulness and ludicity, their signifying power and representational range, as well as the cultural role they... play.

We invite contributions on the following:

- Playfulness in art, the art of playfulness
- Masques, masks, disguises
- Androgyny
- Carnival, Mardi Gras and other large-scale popular events
- Alternate realities (subversive, fantastic or hybrid)
- Virtual realities, avatars, video and online gaming
- Role-play, word-play, literary games (in practice/classroom)
- Sports
- Literary games and genres: the grotesque, burlesque, absurd etc
- Jokes, novelties, pranks and hoaxes
- Games of seduction, desire and pleasure (both intellectual and physical)
- Simulation on screen, special effects, CGI, the actor's craft

Proposals relating to other aspects of French Studies will be considered.

A 250 word abstract should be sent by January 31, 2010, to:

french.asfs2010@usyd.edu.au

2010 ISHS CONFERENCE, 24-27 JUNE 2010, CITY UNIVERSITY OF HONG KONG

From Conference Chair, Dr Xiao-Dong Yue:

"The 2010 ISHS Conference will be held on June 24–27, 2010, at the City University of Hong Kong (CityU), which is located under the Lion Rock in Hong Kong.

"Lying in the heart of Asia, Hong Kong is one of the world's most fascinating, stimulating centres where cultures of the East and West co-exist in harmony.

We will be delighted to welcome you to this 22nd International ISHS Humor Conference. Following tradition, we would like this conference to be held as a distinguished forum of scientific discussions and exchanges in humor studies as well as a place for enjoying jokes, laughter, and humor.

We hope that the participation of researchers, experts, academics and professionals from all areas of humor will be very high both in number and quality of their contributions and encourage everyone to enjoy during these days this wonderful city and university! Hope to see you all in Hong Kong in June 2010."

E-mail: xiaodong.yue@cityu.edu.hk

Psychology, City University of Hong Kong

INTERNATIONAL CONFERENCE ON MIGRATIONS IN CULTURE, LANGUAGE AND LITERATURE, KROSNO, POLAND, 16-17 April 2010

The State Higher Vocational School in Krosno, Poland, the Pavel Jozef Safarik University, Slovakia, and the Jagiellonian University, Krakow, Poland, are co-organizing the 4th Conference in a series entitled, "**Across Borders IV: Migration in Culture, Language and Literature**".

The conference aims at investigating aspects of culture, language and literature in the context of a world made more mobile than ever before. Intercultural encounters accompanying the movement of individuals and groups receive a variety of expressions and call for a debate in an interdisciplinary context on subjects related to:

- migration and narration,
- autobiography and identity,
- the other in literature,
- minority cultures and literatures,
- dialectology,
- cross-cultural aspects of translation,
- pragmatics of intercultural communication
- creativity and tradition in cultural communication
- humour in culture and society,
- language contacts,
- cultural and linguistic globalization,
- culture and the teaching of languages.

Conference languages: English (preferable) and Polish. Selected papers will be published in a conference proceedings volume.

Organizing Committee:

Dr. Władysław Chłopicki, PWSZ Krosno, Jagiellonian University, Kraków

Prof. Dr. Fritz König, PWSZ Krosno

Dr. Peter Leese, University of Copenhagen

Prof. Dr. Pavel Štekauer, Pavel Jozef Šafarik University, Košice, PWSZ Krosno

Prof. Dr. Slavka Tomaščíková, Pavel Jozef Šafarik University, Košice

Doc. Dr. Władysław Witalisz, PWSZ Krosno, Jagiellonian University, Kraków
For more information, e-mail to dorota.rygiel@poczta.fm
with cc to witalisz@yahoo.com
Conference fees: 200 PLN or 50 €

LAFLA: LINGUISTIC APPROACHES TO FUNNINESS, AMUSEMENT AND LAUGHTER -- 1st International Symposium, University of Łódź, Łódź, Poland, March 24–26 2010

This conference is convened to provide a forum for linguists interested in the area of humor research. The primary objectives will be to explore the nature of multifarious humorous phenomena and to enhance methodological tools used in humor studies across a variety of linguistic disciplines. More specifically, the organizers invite papers addressing all manner of manifestations of humor, funniness, amusement, and laughter, such as: canned jokes; one-liners; witticisms; anecdotes; teasing; banter; wordplay; rhetorical figures, e.g. humorous irony or humorous metaphors; parody, satire; laughter in discourse; non-verbal humor. There is no limitation in terms of medium or discourse, or in terms of theoretical frameworks subscribing to linguistic disciplines.

The registration fee of 150 euros covers a set of conference materials, coffee breaks with refreshments, and access to the Internet facilities. A selection of conference papers will be published with an international publisher. Submissions have now closed but attendance is open. Visit: <http://ia.uni.lodz.pl/pragmatics/events/lafal>

INVITATION TO CONTRIBUTE SCHOLARLY ARTICLES TO WEB-SITE ON "ENGLISH AND UNCONSCIOUS HUMOUR"

www.funny-english-errors.com

This is a web-site established by AHSN-member, Troy Simpson, to link with his forthcoming book, *Funny English Errors and Insights*, a fresh collection of unconsciously humorous uses and misuses of written English, to be published in October 2010 by the National Library of Australia. The purpose of the book is to entertain. But the subjects of "howlers", "bulls", and other blunders, raise some interesting questions about English and unconscious humour. To explore some of these questions, a website has been established at www.funnyenglish-errors.com.

A section of the website called "Articles" has been set aside for a series of scholarly articles on the topic of English and unconscious humour. Humour scholars, students, and researchers are invited to submit articles for publication on the website. Three articles have already been uploaded to www.funny-englisherrors.com/resources/articles.html

If you would like to contribute an article, please read and follow the Submission Guidelines. You may also wish to browse the posted list of potential topics (though your article need not be confined to just the topics listed). Even if you are not in a position to contribute a full article at this time, please consider joining the website and posting a comment or two. Submissions and questions should be sent to feedback@funny-english-errors.com.

Troy Simpson

Compiler, *Funny English Errors and Insights*

**PUBLICATIONS BY DRs PAUL JEWELL AND MIKE LLOYD ON THE
"NAKED MAN" CARTOON PHENOMENON**

The co-written paper given by Paul Jewell at the 2009 AHSN Colloquium has joined an earlier one by Mike Lloyd in *Media International Australia*:

Lloyd, Mike & Jewell, Paul (2009) 'Where did that Fokker come from?': The Age's Adventures of Naked Man cartoon caption competition, *Media International Australia*, 133(November): 56-67.

Lloyd, Mike (2009) 'Nerds in the city: Flight of the Conchords makes good television humour', *Media International Australia*, 131(May): 57-67.

With best wishes for the Holiday Season, and hoping to see you in February,

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