

**Rodney (Invigilator Extraordinaire and Hoax Corporate Comedian) Marks (website [www.comedian.com.au](http://www.comedian.com.au))** has kindly pointed out an error in the advertised closing date for registrations to attend the 13-14 February 2010 Colloquium. **Please see below for details of the correct cut-off date: 9 February 2010.**

Register now! Visit the:

AHSN WEB-SITE <http://www.usyd.edu.au/humourstudies>

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**PROGRAM AND ABSTRACTS FOR AHSN COLLOQUIUM, 13-14 FEBRUARY 2010, AT THE WOMENS COLLEGE, UNIVERSITY OF SYDNEY**

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The 2010 AHSN February Research Colloquium will be held at the Womens College, University of Sydney, Saturday 13th and Sunday 14th February 2010.

The AHSN web-site now has full details for Registration, the 2-day Program of Papers, Discussion and Workshops, and complete Abstracts of the presentations (click on Events, and then Current Events etc).

The Colloquium theme is "Risk-Taking and Transgression in Humour" and there will be Panels on "Humour in the Workplace", "Humour and the Law", and Australian and New Zealand TV Comedy.

Presenters and attendees are asked to register via the Womens College, using the Registration Form posted on the web-site (reduced fee for students and the unwaged). Registration is open until 5.00pm on Monday 9 February 2010.

Please don't hesitate to email Jessica directly with any queries (email address at foot of this e-newsletter).

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**CONFERENCE on "HUMOUR IN THE MEDIA", 24-28 August 2010, Torino (Italy)**

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ESSE 10 (European Society for the Study of English)

Seminar 74 - "Humour in the Media"

Description:

From cartoons and comic strips, through internet gags and humorous adverts, to sitcoms and funny remarks in editorials and opinion articles, the media thrive in linguistic manifestations of humour. Whether or not it serves as a playful distraction, a selling strategy, or an instrument to make a point, attack indirectly or voice the unspeakable, humour in the media deserves attention both as a discursal device and a sociolinguistic phenomenon. This seminar invites papers that look into the various roles humour plays in print and audiovisual media, as well as the forms it takes, the purposes it serves, the butts it targets, the implications it carries and the differences it may assume across cultures.

We welcome 15-minute papers (followed by discussion) on any of the various linguistic and discursive roles which humour plays in print and audiovisual media. Research areas include, but are not limited to, (critical) discourse analysis, sociolinguistics, intercultural studies, semantics, pragmatics, semiotics, rhetoric and communication studies.

200-word abstracts (with a short cv attached) should be sent as Word attachments to (both) the seminar's convenors before 31 January 2010:

Dr Isabel ERMIDA (University of Minho, Braga, Portugal)

[iermida@ilch.uminho.pt](mailto:iermida@ilch.uminho.pt)

Dr Jan CHOVANEC (Masaryk University/Masarykova univerzita, Brno, Czech Republic)

[chovanec@phil.muni.cz](mailto:chovanec@phil.muni.cz)

Acceptance notification deadline: 28 February 2010.

Please check the conference website at:

[http://www.unito.it/esse2010/home/index.php?contenuto=call\\_for\\_papers](http://www.unito.it/esse2010/home/index.php?contenuto=call_for_papers)

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